

Bill Thompson

1957 Born in Ipswich, Massachusetts USA

Solo Exhibitions

2017 *After Image* (with Maria Lalic), Galerie Renate Bender, Munich, DE

2016 *In Dialogue* (with Tianli Zu), Conny Dietzschold Gallery, Sydney, AU

2015 *Romp*, Galería Miguel Marcos, Barcelona, ES

2014 *Tool Box*, Ana Serratos Arte, Valencia, ES

Object Painting (with Robert Sagerman), Galerie Renate Bender, Munich, DE

2013 Barbara Krakow Gallery, Boston, MA

20 Years of Printmaking at CSS, Massachusetts College of Art and Design,

Boston, MA

Solo Project/Galerie Renate Bender, Basel, CH

Coro, Galería Miguel Marcos, Barcelona, ES

2012 Margaret Thatcher Projects, New York, NY

Galerie Hollenbach, Stuttgart, DE

Vis à Vis (with Jus Juchtmans), Galerie Renate Bender, Munich, DE

Art Karlsruhe/Galerie Renate Bender, Karlsruhe, DE

2011 The Columns, Seoul, KR

2010 Conny Dietzschold Gallery, Sydney, AU

Galería Miguel Marcos, Barcelona, ES

2009 Margaret Thatcher Projects, New York, NY

Galerie Renate Bender, Munich, DE

Ana Serratos-Arte, Valencia, ES

2008 The White Gallery, Seoul, KR

- 2007 Barbara Krakow Gallery, Boston, MA
- 2006 The Columns, Seoul, KR
- 2005 Seomi & Tuus, Seoul, KR
- 2004 Star Tower Gallery, Seoul, KR
- 2003 Barbara Krakow Gallery, Boston, MA
- 2002 Star Tower Gallery, Seoul, KR
- 2001 The Butler Institute of American Art, Youngstown, OH
- 2000 Space Kitchen, Seoul, KR
- 1999 Barbara Krakow Gallery, Boston, MA
- 1998 Institute of Contemporary Art at MECA, Portland, ME
Richard Levy Gallery, Albuquerque, NM
- 1996 In Khan Gallery, New York, NY
Alpha Gallery, Boston, MA
Richard Levy Gallery, Albuquerque, NM
Center Street Studio, Boston, MA
- 1995 The Butler Institute of American Art, Salem, OH
Alpha Gallery, Boston, MA
- 1994 Morie Club, Hamamatsu City, JP
- 1993 Galerie Mourlot, Boston, MA
The Butler Institute of American Art, Youngstown, OH
- 1992 Nielsen Gallery, Boston, MA
- 1991 Nielsen Gallery, Boston, MA
- 1990 Frick Gallery, Belfast, ME
Nielsen Gallery, Boston, MA

Selected Group Exhibitions

- 2019 Galería Miguel Marcos, ARCO Madrid, ES
Weiss, Galerie Renate Bender, Munich, DE
- 2017 *We Dream – Beauty Beyond and Beneath*, Suffolk University Gallery, Boston, MA
Sleeping Beauty, Charlotte Jackson Fine Art, Sante Fe, NM
- 2016 *Plastic Imagination*, Fitchburg Art Museum, Fitchburg, MA
Carroll and Sons, Boston, MA
Fifty Shades of Red, Galerie Renate Bender, Munich, DE
Transformations: Beauty, Color, Form; Endicott College, Beverly, MA
- 2015 *Works On & With Paper*, Galerie Renate Bender, Munich, DE
Schwarz auf Weiss, Sammlung Weishaupt, Museum für Konkrete Kunst, Ingolstadt, DE
Kunststoff, Galerie Renate Bender, Munich, DE
Galería Miguel Marcos, ARCO Madrid, ES
The Physicality of Color, Museum of Art, UNH, Durham, NH
- 2014 *Embodying Colour*, Vasarely Múzeum Budapest, Budapest, HU
Faszination Farbe, Kunsthaus Fürstenfeldbruck, Fürstenfeldbruck, DE
25 Years Conny Dietzschold Gallery, Conny Dietzschold Gallery, Sydney, AU
Wiedersehen Wiesbaden, Edition Multiplart, Zürich, CH
Projektraum/OUT-LOOK, Galerie Robert Drees, Hannover, DE
- 2013 *Monocromáticos*, Galería Adora Calvo, Salamanca, ES
Interplay, Conny Dietzschold Gallery, Sydney, AU
Embodying Colour, Kunsthaus Wiesbaden, Wiesbaden, DE
Boston-Como, Como, IT
Galería Miguel Marcos, ARCO Madrid, ES
- 2012 *Sense of Colors*, Keitelman Gallery, Brussels, BE
Arise, Barbara Krakow Gallery, Boston, MA

- Topography of Painting*, Patricia Sweetow Gallery, San Francisco, CA
- Surface Tension*, Thatcher Projects, New York, NY
- 2011 *Kunststoff Skulptur*, Kreissparkasse, Rottweil, DE
- Sculptural Forms*, Glasshouse Regional Gallery, Port Macquarie, AU
- Morphologies*, Barbara Krakow Gallery, Boston, MA
- Conny Dietzschold Gallery, Art Stage Singapore SG
- 2010 *Art Now*, The Columns, Seoul, KR
- Monochrome 1*, Galerie Renate Bender, Munich, DE
- Conny Dietzschold Gallery, Art Hong Kong
- Contemporary American Woodcut Prints*, Art Bank Gallery, Washington, DC
- Galería Miguel Marcos, ARCO Madrid, ES
- 2009 *Kaleidoscope*, Galerie Kashya Hildebrand, Zurich, CH
- Minimal Variety Forms*, Conny Dietzschold Gallery, Sydney, AU
- Galerie Kashya Hildebrand, Art Dubai/Art Hong Kong
- Galería Miguel Marcos, ARCO Madrid, ES
- 2008 *Una Mirada*, Galería Miguel Marcos, Barcelona, ES
- The Fascination with the Colour Red*, Galerie Renate Bender, Munich, DE
- Galería Cadaqués Dos, Cadaqués, ES
- The Columns, Art Cologne, Cologne, DE
- Flow*, Centre Cultural Andratx, Mallorca, ES
- 2007 *Polished & Pressed*, Bill Thompson/Peter Weber, Thatcher Projects, NY
- The Columns, Art Cologne/Palma de Mallorca, Mallorca, ES
- Temptation*, The Columns, Seoul, KR
- 2006 *The Scent of Korea*, Daegu, KR
- Painterly Sculpture*, The Columns, Seoul, KR
- 2005 *Today's Voice*, Neuhoff Gallery, New York, NY
- Resurfaced*, Boston University Art Gallery, Boston, MA

- Gleam & Glory*, Renate Schröder Galerie, Mönchengladbach, DE
- Thirty Ways to Make a Painting*, Carl Solway Gallery, Cincinnati, OH
- New Paintings*, Chac Mool Gallery, West Hollywood, CA
- 2004 *Paine, Thompson, Werner*, The Salt Queen Foundation, Southampton, NY
- 2003 *Unisono*, Renate Schröder Galerie, Cologne, DE
- Visions and Revisions*, Museum of Fine Arts, Boston, MA
- Boston Abstraction Now*, OSP Gallery, Boston, MA
- 2002 *Painting in Boston: 1950–2000*, DeCordova Museum, Lincoln, MA
- Edge*, Margaret Thatcher Projects, New York, NY
- 2001 *Estrada-Vega, Pastine, Thompson*, Margaret Thatcher Projects, New York, NY
- 2000 *Painting Pushed to Extremes*, Worcester Art Museum, Worcester, MA
- Color*, Virginia Lynch Gallery, Tiverton, RI
- Rapture*, Massachusetts College of Art, Boston, MA
- 1999 *Planes of Color*, Greg Kucera Gallery, Seattle, WA
- Retinal Fetish*, The Gallery @ Green Street, Jamaica Plain, MA
- A Quiet Revolution*, Rose Art Museum, Brandeis University, Waltham, MA
- 1998 *Summer Show*, Debs & Co., New York, NY
- Invitational*, Wenham Museum, Wenham, MA
- 1997 *The Drawing Show*, Mills Gallery, Boston, MA
- Synergy*, Robert Clements Gallery, Portland, ME
- Blue*, In Khan Gallery, New York, NY
- Geometry and Flow*, Gallery Seomi, Seoul, KR
- 1996 *In Black & White*, Numark Gallery, Washington, DC
- 1995 *The Drawing Show*, Mills Gallery, Boston, MA
- Single Fire*, Bernard Toale Gallery, Boston, MA
- 1994 *Large Scale Paintings*, Mills Gallery, Boston, MA
- 1993 *Hankyu Ltd. Presents L'Atelier Murlot*, Hankyu Gallery (Ginza), Tokyo, JP

- 1992 *5th Year Anniversary Invitational*, Nielsen Gallery, Boston, MA
- 1991 *Homage to Wood*, Art Complex Museum, Duxbury, MA
Ten Years of Boston Art, Nielsen Gallery, Boston, MA
Collection Notes, Rose Art Museum, Brandeis University, Waltham, MA
Black and White, Nina Freudenheim Gallery, Buffalo, NY
- 1989 *Artist's Choice*, Newton Arts Center, Newton, MA
The Drawing Show, Mills Gallery, Boston, MA

Collections

- The Abbey Group, Boston, MA
- Addison Gallery of American Art, Phillips Academy, Andover, MA
- Art Bank Program, US Department of State, Washington, DC
- Art Enterprises, Chicago, IL
- Au Bon Pain Corporation, Boston, MA
- BankBoston, Boston, MA
- Bernkoff, Goodman & Baseman, Boston, MA
- Brobeck, Phleger & Harrison LLP, Washington, DC
- Brown, Rudnick, Freed, & Gesmer, Boston, MA
- Butler Institute of American Art, Youngstown, OH
- Davis Museum, Wellesley College, Wellesley, MA
- Davison Art Center, Wesleyan University, Middletown, CT
- DeCordova Museum, Lincoln, MA
- Gabriele and Eberhard Ehrhardt, Munich, DE
- Eliot Hotel, Boston, MA
- Fidelity Management and Research Company, Boston, MA
- Fogg Art Museum, Harvard University, Cambridge, MA
- Gund Collection, Cambridge, MA

Hyundai Corp., Seoul, KR
Intercontinental, Boston, MA
List Visual Art Center, M.I.T., Cambridge, MA
Marsh Art Gallery, University of Richmond, Richmond, VA
Microsoft Corporation, Redmond, WA
Millennium Partners, Boston, MA
Mintz Levin Cohn Ferris Glovsky and Popeo, Boston, MA
Museum of Fine Arts, Boston, MA
Neiman Marcus, Natick, MA
New York Public Library, New York, NY
Nine Zero Hotel, Boston, MA
PerkinElmer, Inc, Waltham, MA
Private Collection, Frankfurt, DE
Quad/Graphics, West Allis, WI
Rose Art Museum, Brandeis University, Waltham, MA
Rudnick & Wolfe, Chicago, IL
SandRidge Energy, Inc, Oklahoma City, OK
Song-Eun Art and Cultural Foundation, Seoul, KR
Taylor-Winfield Corp., Brookfield, OH
University of San Diego, San Diego, CA
Agathe and Maximilian Weishaupt, Munich, DE
Wellington Management Company, Boston, MA and London, GB

Education

1975–77 Painting and Sculpture at Carnegie-Mellon University, Pittsburgh, PA

Awards

- 2017 Finalist in Sculpture, Massachusetts Cultural Council
- 2016 Prix de Print, Art in Print Jan-Feb, juried by Roberta Waddell
- 2014 Finalist in Painting, Massachusetts Cultural Council
- 2009 Finalist for Pilar Juncosa & Sotheby's Award, Joan Miró Foundation, Palma de Mallorca, ES
- 2003 Mid-career Artist Award, International Association of Art Critics, NE Chapter
- 1999-2008 Studio Residency, Loft Nota Bene, Cadaqués, ES
- 1996 New England Foundation for the Arts/NEA Regional Fellowship
- 1975 A. K. Oliver Scholarship Grant National Scholastic Art Awards (NSAA)
NSAA Scholarship to Carnegie-Mellon University Pittsburgh, PA
- 1974–75 Hallmark Honor Prize for Massachusetts
- 1973–75 NSAA Gold Medals

Selected Bibliography

- Brody, Jacqueline. "Prints Published." *The Print Collector's Newsletter*, July/August, 1994.
- Bufill, Juan. "Volúmenes de Color." *La Vanguardia*, 12 May 2013
- — —. "Esculturas Concretas." *La Vanguardia*, 6 April 2015
- Martínez Clarà, Jesús. "Duende y Fulgor." *La Vanguardia*, 12 May 2010
- Carter, Matthew. "Top Ten Picks." *Artforum*, February 2014
- Chambers, Christopher Hart; "The Object of Painting." *Sculpture*, June 2014
- Clemmer, David. "Bill Thompson: Prints & Paintings." *THE Magazine*, May 1996.
- Flórez, Fernando Castro. "Aunque algunos piensan..." *Ana Serratosa-Arte*, May 2009
- Frost, Andrew. "A Couple of Peas in a Pod." *Sydney Morning Herald*, October 2010
- Heartney, Eleanor. "Bill Thompson at In Khan." *Art in America*, April 1997

Heise, Rüdiger. "Farben erforschen." APPLAUS, April 2017

Hoving, Thomas. "Art for the Ages." Cigar Aficionado, summer 1995.

Hrbacek, Mary. "Weber and Thompson at Margaret Thatcher Projects." NY Arts Magazine, Jan-Feb 2008

Joe, Yonghee. "A Monochromatic World of Vivid Color." International Herald Tribune, January 3, 2001

Kim, Mi-hee. "Altered Flats and Nodes." The Korea Herald, January 1, 2001

Lloyd, Ann Wilson. "Bill Thompson at Barbara Krakow." Art in America, March 2004
— — —. "Natural Beauties." Art.es, Spring 2009

Marxen, Patti M. "Three Artists, Three Moods on Display at Frick Gallery." Camden Herald, July 5, 1990.

Miller, Francine Koslow. "Bill Thompson: Minimalist Prints With Attitude." The Print Collector's Newsletter, March/April 1996.

Narrett, Eugene. "Bill Thompson: Dimensional Paintings." Art New England, May 22, 1990.

Parks, Addison. "A Sense of Humor." catalog essay, Nielsen Gallery and Butler Institute of American Art, December 1992.
— — —. "Paintings That Are All Muscles and Armor." Christian Science Monitor, June 20, 1991.

Perrott, Jeffrey. "Bill Thompson's Edge." Stuff Magazine, October 1996

Plagens, Peter. "Bold Perceptions in Color." The Wall Street Journal, December 7, 2012

Protzman, T. Ferdinand. "Minimalists with Maximum Skill." The Washington Post, June 8, 1996.

Pulkka, Wesley. "Glossy Works Reflect Sweat Equity." The Albuquerque Journal, September 20, 1998.
— — —. "Artist Cuts Distracting Noise." The Albuquerque Journal, March 17, 1996.

Sherman, Mary. "Painters Maximize Minimal Work." Boston Sunday Herald, July 31, 1994.

— — —. "New Works Show Painter's Sense of Balance." Boston Sunday Herald, April 28, 1991.

Silver, Joanne. "Bill Thompson Transforms His Paintings." Boston Herald, February 2, 1990.

Sontowski, Anke. "Art That Reflects a Speedy City." The Korea Times, November 10, 2002

Stapen, Nancy. "Bill Thompson." ArtNews, April, 1993.

— — —. "Minimalism Gets a Sense of Humor." The Boston Globe, December 17, 1992.

Tarlow, Lois. "Profile: Bill Thompson." Art New England, April, 1993.

Temin, Christine. "David, Stroud, Thompson: Pushing the Minimum to the Maximum." The Boston Globe, July 27, 1994.

— — —. "No Illusions: The Art of Donald Judd." The Boston Globe, January 18, 1990.

Yoon, Donghee. "Bill Thompson." The Art Magazine, February 2001

Waddell, Roberta. "Edition by Bill Thompson", Prix de Print, Art in Paper, Jan-Feb 2016
"Working Proof." On Paper, Volume I, #1, #5; Volume 2, #1.

Zevitas, Steven T. "New American Paintings," The Open Studios Press, Summer 1996.

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