

MARKUS LINNENBRINK

Born 1961 in Germany, lives and works in Brooklyn, New York

Education

1985-88 Academy of Fine Arts, Berlin

1982-85 Gesamthochschule, Kassel

Selected Solo Exhibitions

2019

LETMETELLYOUWHATTHE RIVERSGONNADO Miles Mcenery Gallery, NYC

WHOLEWIDELWORLDWONDERFUL Galeria Max Estrella, Madrid

Patricia Sweetow Gallery, San Francisco

2017

THEREAIN'TNOEASYWAYOUT Maurizio Caldirola Gallery, Monza, Italy

hereistandknockingatyourdoor Taubert Contemporary, Berlin

SUNANDWATER Patricia Sweetow Gallery, Oakland, CA

2016

HOWCANISLEEPWITHROCKSINMYBED Ameringer Mcenery Yohe Gallery, New York

Concourse Lobby, 75 Rockefeller Plaza, New York, NY (painting)

SLS Brickell Hotel and Residences, Miami, FL (outdoor wallpainting)

2015

THEGRASSISALWAYS GREENER Galleria Max Estrella, Madrid

THEFIRSTSTONEISCRAZYANDTHESECONDONEISNUTS Wasserman Projects, Detroit

WHENTHEPASTWASPRESENTSOWILLBENOW Taubert Contemporary, Berlin

2014

THERIDENEVERENDS Pennsylvania Academy of Fine Art Museum

EVERYBODYWILLBEDANCINGIFWEAREDOINGITRIGHT Ameringer McEnergy Yohe

Gallery, New York

2013

day after day it reappears Patricia Sweetow Gallery, San Francisco

2012

so here is what your gonna do ft-contemporary, Berlin

there were songs before there was radio Ameringer McEnergy Yohe Gallery, Ne York

Ana Serratosa Gallery, Valencia, Spain

2011

too early and always and all over again Patricia Sweetow Gallery San Francisco

come a little closer Kong Tomlinson Contemporary, New York,

2010

LISTENALLTHEWAYTHROUGH, ftc gallery, Berlin

NOMATTERWHEREYOUGOTHEREYOUARE, number35, New York

2009

BIGOUTREAGEOUSOUND Galerie MaxEstrella, Madrid

ALLTHETHINGSTHATAREOUTSIDE OFME The Columns, Seoul, Korea

EVERYTHINGEVERYWHEREALLTHETIME Patricia Sweetow Gallery, San Francisco

2008

TRICKY FEVER, Galerie Fiedler Contemporary, Cologne

2007

FIFTEEN MINUTES WITH YOU, Patricia Sweetow Gallery, San Francisco, CA

CECIN'ESTPASDUDISCO, The Columns Gallery, Seoul, South Korea

Fiedler Gallery, Cologne, Solo exhibition in Basel, Switzerland

AUFSTEIGEND (WALKABOUT), Kunstverein Kreis Gütersloh

2006

EVERYTHING ECSTATIC, Patricia Sweetow Gallery, San Francisco

VIELLEICHT LASS UNS DAS ALLEES NEHMEN, Galerie Robert Drees, Hannover
MAYBEICANTAKEEVERYTHING, Roy Boyd Gallery, Chicago
ALLES EKSTASE, Märkisches Museum, Witten, Germany
DARKER THAN BLUE (DIAMOND IN THE BACK), Kunstverein Münsterland, Coesfeld
2005
SCHICK SCHNACK SCHNUCK, Margaret Thatcher Projects, New York
2004
EVOKE AN OBJECT, Roy Boyd Gallery, Chicago, IL
Galerie Renate Schröder, Köln
SCHIEFEBAHN, Museum Neue Galerie, Kassel (wall painting)
2003
THE BEAUTY YOU ARE, Margaret Thatcher Projects, NYC, NY
MYSELF OUTSIDE, UCLA Hammer Museum, Los Angeles, CA (wall painting)
Roy Boyd Gallery, Chicago, IL
Patricia Sweetow Gallery, San Francisco, CA
2002
Margaret Thatcher Projects, NYC, NY (wall painting)
MITTIGLIGHT, Museum Katharinehof, Kranenburg, Germany (wall painting)
REFLECTWHATYOUARE, Renate Schröder Gallery, Köln
2001
Poured Milled Pressed, Margaret Thatcher Projects, NYC, NY
Patricia Sweetow Gallery, San Francisco, CA
Renate Schröder Gallery, Köln
Roy Boyd Gallery, Chicago
2000
Layered Over, Wassermann Gallery, Munich
Renate Schröder Gallery, Köln
1999
Neues Gestirn, Singel 74 Gallery, Amsterdam (with Matthias Lanfer)
Let Run, Wassermann Gallery, Munich
The Bottom Line, Kunstverein Ahlen/Westf.
Renate Schröder Gallery, Köln
Roy Boyd Gallery, Chicago
1998
FIND AN UNIDENTICAL TWIN, Wolfgang Werth Gallery, Düsseldorf
circumambient, Kunstverein Recklinghausen
Only Zebras?, Wassermann Gallery, Munich
Renate Schröder Gallery, Köln
1997
Renate Schröder Gallery, Köln
1996
stripes, Verein für aktuelle Kunst, Oberhausen
stripes do not a zebra make, Vincenz Sala Gallery, Brüssel
1995
Foundation, Clemens-Sels-Museum, Neuss (floor painting)
Colorado, Wolfgang Werth Gallery, Düsseldorf
Renate Schröder Gallery, Köln
1994
Colorado, Vincenz Sala Gallery, Berlin
1993
RGB+CO, Wolfgang Werth Gallery, Düsseldorf
On the Floor, Weber Gallery, Münster (floorpainting)
1992
Charchut & Werth Gallery, Düsseldorf
Striped, Museum am Ostwall (Studio), Dortmund

1991

Vincenz Sala Gallery, Berlin

1990

Hete A.M. Hünermann Gallery, Düsseldorf

City Gallery, Kulturring Sundern

1988

Produzentengalerie, Kassel

Vincenz Sala Gallery, Berlin

Selected Group Exhibitions

2019

NOTEBOOK 56 Henry, New York, curated by Joanne Greenbaum

Mankind in Minor, Raum, Berlin curated by Marcus Bjernerup

2018

paperfile#14 Galerie oqbo, Berlin

Abstraction&Architecture,(Days of Architecture) Strasbourg, France

belief in giants Miles Mcenery Gallery, NYC

2017

abstract remix, New Art Projects, London,UK

2016

Deck Voyage Borusan Contemporary, Istanbul, Turkey, curated by Necmi Sönmez

2015

Revisiones Galeria Impakto, Lima, Peru

2014

8 Wallpaintings for Morrison Forester, New York

Opening Day ODETTA Gallery, Brooklyn, New York

The Skull Show Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA, curated by Carrie Lederer

Off The Wall! Kunsthalle Nürnberg, Nuremberg, Germany, curated by Harriet Zilch

Selections of the Cleve Carney Collection, Cleve Carney Art Gallery, College of Dupage,

Glen Ellyn, IL, curated by Barbara Wiesen

2013

Art Connects New York, Queens Community Houses New York, curated by Brad Silk

3+4 B/W taubert-contemporary, Berlin

2012

BUZZ Nara Roesler Gallery, Sao Paulo, curated by Vik Muniz

Local Color San Jose Museum of Art, San Jose, CA

2011

ROY G BIV Waterhouse&Dodd Gallery New York

2010

Beijing Biennial 2010, Beijing, China

"out of the office", Kunstmuseum Bochum

im raum nichts als farbe sehen, Galerie oqbo, Berlin

2009

two degrees of separtion, Sartori Gallery, New York

A Measure of Humanity – The Harcos-Huneke Collection, Grand Galleries,

Grand Theatre Center, Tracy, CA

we are all going to die, Number35 Gallery, New York

we are all going to die, Sue Scott Gallery, New York

IMPACTE! Collecio Olor Visual, Fundacio Vallapalou, Spain

2008

...einen AUGEN-Blick, bitte" / Please cast an eye...! Kunstverein Bad Salzdetfurth e.V.,
Bodenburg

Abstrakt - Malerei und Skulpturen, Krammig & Pepper Contemporary, Berlin
Print Publishers Spotlight: center street studio, The Barbara Krakow Gallery, Boston, MA
DESIGNS FROM WALLPAPERLAB, Visual Arts Center of Richmond, VA
FUNDAMENTAL ABSTRACTION II, Haines Gallery, San Francisco
Material Color, Hunterdon *Museum of Art*, Clinton, New Jersey
2007
BRIGHT, I SPACE, The Chicago Gallery of the University of Illinois, Chicago
HOT AND COLD, abstract prints from the center street studio, Trustman Art Gallery,
Simmons College Boston
HOLIDAY READING, Number35, New York
AN ECLECTIC EYE, Selections from the Dean Leach Collection, Tucson Museum of Art,
AZ
2006
Transparent, Aquarellmalerei der Gegenwart, XYLON Museum Schwetzingen
THE SCENT OF KOREA, Daegu National Museum, South Korea
2005
KLASSE GIRKE, Verein für aktuelle Kunst, Oberhausen
Weisshaupt Collection, Museum für Konkrete Kunst, Ingolstadt
COLOR THEORY, Schweinfurt Memorial Art Center, Auburn, NY
2004
Kinetic, bank Gallery, Los Angeles
Prints and Portfolios from the Center Street Studio, Boston, Iris and B. Gerald Cantor Art
Gallery, College of the Holy Cross, Worcester, MA
ABSTRACTION PURE & IMPURE, Fine Arts Center Galleries, University of Rhode Island,
Kingston, RI. Curated by Judith Tolnick.
PRIVATGRÜN: Kunst im privaten Raum, Cologne (outdoor
installation). Curated by Jochen Heufelder.
Colors & Stripes, Robert Drees Gallery, Hannover
Hard & Soft, Margaret Thatcher Projects, New York, NY
STOP & STORE, Luxe, New York, NY
THE COLOR LINE, Islip Art Museum, East Islip, NY. Curated by Lisa Hatchdoorian.
2003
STRATA, Davidson Galleries, Seattle, WA
Conny Dietzschold Gallery, Sydney, Australia
Summer Color, Elizabeth Harris Gallery, New York, NY
patricasweetowgallery.com Markus Linnenbrink 3 of 3
Chilufim/Transfer, Kunstmuseum Bonn (wall painting)
Haus Esters, Krefeld (wall painting)
2002
Breathing Room, Margaret Thatcher Projects, New York, NY
Transit, Margaret Thatcher Projects, New York, NY
Floor-to-Ceiling, Aldrich Museum of Contemporary Art, Ridgefield, CT
Chilufim/Transfer, Herzliya Museum of Art, Herzliya; Israel Museum, Jerusalem, Israel;
Kunstverein Heinsberg, Germany
2001
Heat, Margaret Thatcher Projects, New York, NY
Encaustics, Roy Boyd Gallery, Chicago (4 Person)
2000
Painting Today-Overseas and Here, Renate Schröder Gallery, Köln, Germany
Patricia Sweetow Gallery, San Francisco, CA
Seems: Work at the Edge of the Exhibition Space, The Block Museum of Art, Northwestern
University, Evanston, IL (wall painting)
After Zürich, La Ferronnerie Gallery, Paris
The Color Got Me, Verein für aktuelle Kunst, Oberhausen
Abstrakt Eins, Gallery Fahnenmann, Berlin

1999
Passages, Exhibition in various churches in Recklinghausen (light installation)

1998
architectural exhibition, Wetter (floor painting)
Roy Boyd Gallery, Chicago, IL

1997
what you missed in '96, Vincenz Sala Gallery, Brüssel

1985 - 1997, Verein für aktuelle Kunst , Oberhausen

1996
works on paper, Stefan Rasche Gallery, Münster
state of affairs, Gustav-Lübke-Museum, Hamm

1994
KunstKreuzKirche, Heilig-Kreuz-Kirche, Dortmund (wall painting)

1993
Painterly Proposals, Weber Gallery, Münster

1992
"1986", Vincenz Sala Gallery, Berlin

1991
cross section, Karl-Ernst-Osthaus Museum, Hagen
Stipend Märkisches Stipendium, Städtische Galerie Lüdenscheid

1989
6. exhibition of the Jürgen Ponto Foundation, Kunstverein, Frankfurt, Pels Leusden Gallery,
Berlin

1988
Play off, Academy of Fine Arts, Berlin

Bibliography

Artner, Alan G. review Chicago Tribune, October 2006.

Artner, Alan G. Linnenbrink's Abstractions, Chicago Tribune, October 2004.

Babias, Marius. Purifikation und Künstlichkeit, Zitty Berlin, November 1988.

Baker, Kenneth. Painting turns conceptual as you look. San Francisco Chronicle
September, 22 2007.

Baker, Kenneth. Review. San Francisco Chronicle. May 26, 2001.

Bauer, Helmut, Rosemarie Pahlke. Markus Linnenbrink. (catalog) Helmut Bauer 1991.

Braun, Alexander. Markus Linnenbrink, review. Artis, Zeitschrift für neue Kunst,
July/August 1992.

Braun, Alexander. Colorado. (catalog 1994.

Caillard, Frederic, Catalogue Maurizio Caldirola Gallery, Monza Italy

Camper, Fred. Imperfect Worlds, Chicago Reader, November 5, 1999

Cohen, David. Gallery Going, The New York Sun. September 13, 2003.

Ermen, Reinhard. Markus Linnenbrink. (catalog) Renate Schröder Galerie, Köln, 2001

Ermen, Reinhard. Nebeneinander III. (catalog) Renate Schröder Galerie, Köln, 2001

Fink, Andrea. Im Grunde, (catalog) Kunstverein Ahlen (Westf.)

Fricke, Harald. Glatt Gefönt, Zitty Berlin, November 1991

Galloway, David. Jeune Artistes Allemand, Artpress, Paris, Mai 1992

Galloway, David. Back to Basics, Artnews, October 1995.

Galloway, David. Markus Linnenbrink, Galerie Renate Schröder Cologne, Review. Artnews.
March 2003

Goodman, Jonathan. Markus Linnenbrink at Margaret Thatcher Projects, Art in America,
July 2002

Götte, Gisela and Alexander Braun. Grund & Boden. (catalog) Clemens Sels Museum
Neuss 1995

Harrison, Helen A. Color Lines, Review. The New York Times, Sunday, March 7, 2004.

Heinz, Dr. Marianne, Schiefbahn, Junge Kunst im Kasseler Raum
Huston, Johnny Ray. San Francisco Bay Guardian September 12-18, 2007
Klein, Richard. Floor to Ceiling. (catalog) The Aldrich Museum of Art, Ridgefield, CT, 2002
Keeffe, Linda, Stripes, Design Between The Lines, The Monacelli Press, 2012
Klement, Carmen. Transfer Im Rückblick (catalog) Kultursekretariat NRW, 2003
Kraft, Hartmut. Kunst auf Rezept, (catalog) Hartmut Kraft, Salon Verlag Köln, 2001
Kunst-Stücke 1998 (catalog) Deutsche Ausgleichsbank/Georg Elben, 1998
Lüttgemeyer, Markus. Die Kunst mit Füßen Treten Gig Münster, August 1998
Murray, Derek Conrad. Art in America, February 2010
Müller, Michael Gerog. Zeitgenössische Kunst in Düsseldorf, Welt am Sonntag, Nr. 9, 1998
Nahas, Dominique. Markus Linnenbrink, (catalog) UCLA Hammer Museum, Los Angeles, CA. May 2003
Palmer, Laurie. Seems: Integrations with the Physical and Social Periphery of the Museum. (catalog)
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, 2000
Pagel, David. Gestural Abstraction in the Information Age, catalogue Ameringer Mcenery Yohe, 2016
Pagel, David. Is it Truth in Advertising? The Los Angeles Times, May 2003.
Prinz, Susanne. Abstrakt Eins, (catalog) Galerie Fahnenmann, Berlin, 2000
Puvogel, Renate. Markus Linnenbrink. (catalog) Renate Schröder Galerie, Köln 1997.
Puvogel, Renate. Ca. 257. (catalog) Jochen Heufelder, Kunstraum Fuhrwerkswaage, Köln, 1999
Roth, David M. Squarecylinder.com, January 2010
Scelfo, Julie. Vases That Seem to Say "Please Touch" , New York Times April 29th 2010
Schmidt, Katharina. Sechste Ausstellung der J. Ponto Stiftung, Studenten der HdK Berlin (catalog) 1989
Schmieder, Peter and Willi Otremba. Die Farbe Hat Mich. (catalog) Michael Fehr, Klartext Verlag
Essen, 2000
Schmieder, Peter. Chilufim/Transfer. (catalog) Kultursekretariat NRW, Wuppertal 2002
Schreiber Daniel. The Coloring of Life, Markus Linnenbrinks Spaces Of Color and Image, catalogue 2014
Schuster, Marina. Bauausstellung (catalog) Richard Schmalöer 1998
Smith, Roberta. Varieties of Abstraction, New York Times august 5 / 2010
Schwalm, Hans-Jürgen. Drumherum. Kunstverein Recklinghausen, (catalog) Kunsthalle Recklinghausen
1998.
Vielhaber, Christiane. Kunst und Bau, (catalog). Ministerium für Bauen und Wohnen des Landes NRW,
1998
Werth, Wolfgang. Markus Linnenbrink. (catalog) Stadtgalerie Sundern 1990
Zeit Lisa, "Irgendwann werden wir ein Museum brauchen", Frankfurter Allgemeine Zeitung, April 3rd 2011
Zemter, Wolfgang. Schramm, Uwe. Schreier, Christoph. Markus Linnenbrink : Alles Ekstase. (catalog) Märkisches Museum, Witten 2006; Kunstverein Münsterland, Coesfeld 2006; Kunstverein Kreis Gütersloh 2007

Collections/Works in Public Spaces

AOK, Paderborn
AXA Insurance, Luxembourg
The Art CollTrust, Bellevue, WA
Bank One, Chicago, IL
Bohn Collection, Bonn
Capitol One Bank, Chicago
Ciba GmbH Bergkamen
City of Stuttgart
Clemens - Sels - Museum, Neuss
Commerzbank Landeszentrale, Erfurt
Collection Jorge Perez, Miami Florida
Deutsche Ausgleichsbank, Bonn
Deutsche Effecten - und Wechsel - Beteiligungsgesellschaft, Frankfurt/Main
Center Court, The Hague, The Netherlands
Ergo Duesseldorf
Fidelity Investments, Boston
Gerling Konzern, Köln
The Hague, Ministry of Culture, The Netherlands
Harvard Business School, Cambridge, MA
Herzliya Museum of Art, Israel
Justiz Vollzugs Anstalt Duesseldorf Rath
KfW Bankengruppe, Bonn
Harvard College, Cambridge
Hood Museum, Dartmouth College, NH
Hotel Künstlerheim-Luise, Berlin
Krupp Konzern, Berlin
Kunsthalle Recklinghausen
Landesverband Lippe Lemgo
Land Nordrhein Westfalen / Fachhochschule Niederrhein
Morrison Foerster, New York
Museum Neue Galerie, Kassel
New York Langone Hospital, NYC
Nordstern Versicherung, Köln
Norddeutsche Landesbank, Hannover
NBC Rockefeller Center, New York
Jorge Perez Collection, Miami
Pennsylvania Academy of Fine Arts Museum
The Progressive Corporation, Ohio, USA
RXR Realty, 75 Rockefeller Center, New York
Sammlung Deutsche Bank, Frankfurt/Main
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, California
Senat der Stadt, Berlin
Silverstein Properties New York
SLS Brickell, Miami
Leinemann Foundation, Berlin
Collection Julien J. Studley Inc., Chicago, IL

UCLA Hammer Museum, University of California Los Angeles, CA

UBS Germany

Volksbank, Ahlen

Volksbank, Heilbronn/Neckarsulm

Wellington Corporation, London

Wellsley College, MA

Werner Richard - Dr. Carl Dörken Stiftung Herdecke, Depositem Museum am Ostwall

West Collection, Philadelphia