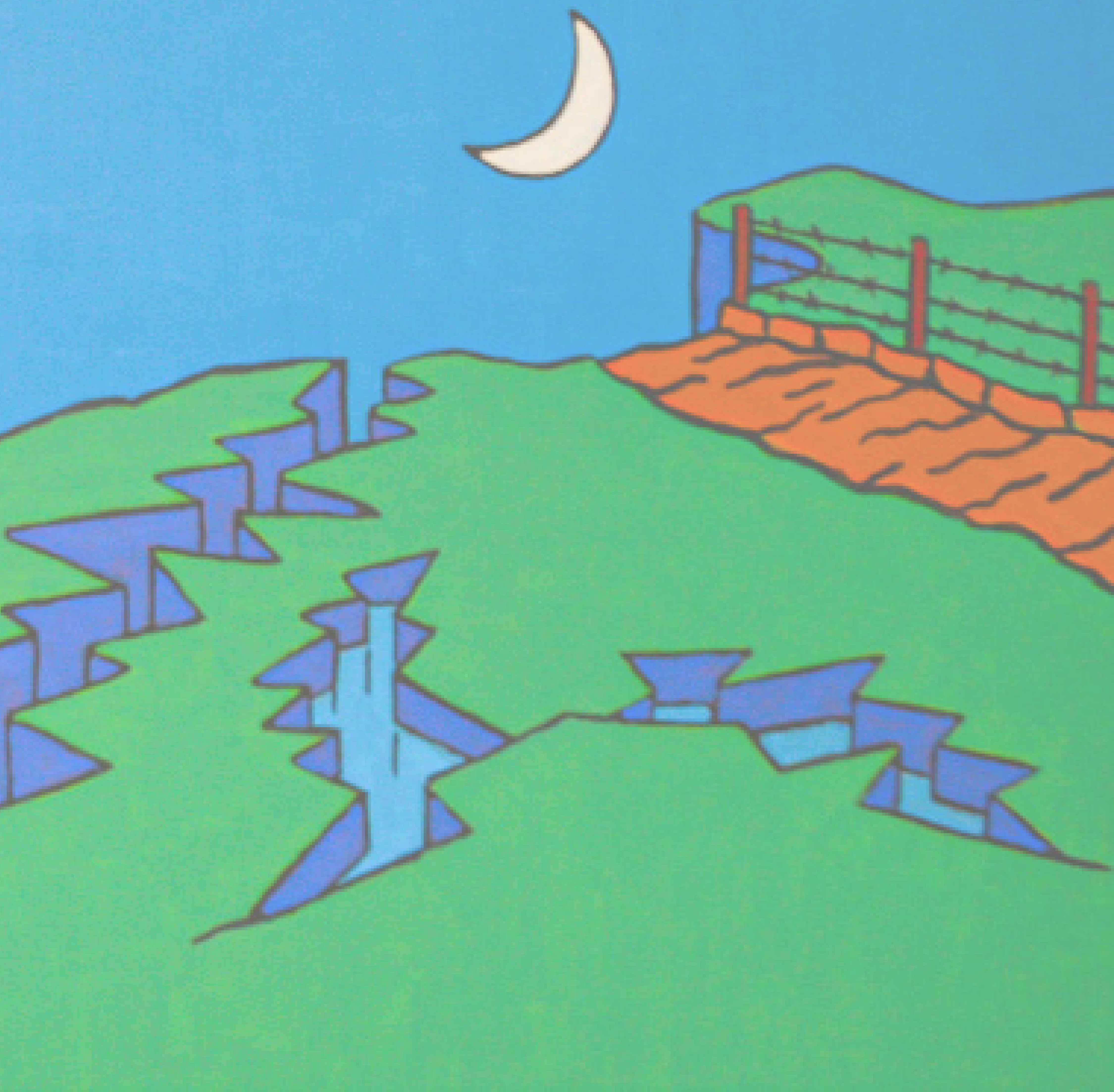


El lenguaje del color

GALERÍA

ANA SERRATOSA



Perhaps this past year has been when we have needed to put more color in our lives.

In the history of art, artists have used color to convey points of view and emotions, never leaving anything to chance. Century after century, color has been used as an instrument of expression.

Carlos Franco's paintings are a reflection of this. The bullfighting theme unleashes a series of feelings thanks to the colors that Franco integrates in his work. They transport us to the bullring itself, from the bullfighter's perspective and, sometimes, even from the animal's point of view, evoking confrontation, blood and passion. Red, pink, yellow, orange... These are cheerful colors, representing energy, warmth and vitality. All of them capture our attention to make us participate in these feelings of celebration and celebration.

The cold colors, in contrast, convey scenes of serenity, calm and balance. These are the protagonists in Manolo Quejido's work, a pop work with a flat color palette of blues and greens. White also plays a fundamental role in this piece by Quejido, because, contrary to popular belief, both white and its opposite, black, are colors that represent light and darkness, presence and absence. These colors give strength to the work, making us perceive this blue landscape with greater intensity.

On the opposite side of the room, with a completely opposite treatment of color, we find the work of Alfonso Albacete, who uses a palette in warm tones, while using a large amount of paint. This enhances the contrast with the flat colors of Quejido's work. At first it might seem to us a painting full of cold colors, however, when we focus the view, we see the reflection of the sky in a pool or raft, which tells us of a sunrise with the first hours of sunshine, in an intense red. The result is a work that transmits restlessness and emotion.

In the adjoining room, and already from outside, we see something totally different, a sculpture-painting by Bill Thompson, in a golden color and with a shiny and chrome finish. The ostentation, the richness in the same work that exudes simplicity with the minimalism of its forms.

Next to this work, two small figurative paintings by Victor Mira tell us about our Spain, that Spain that he loved so much and was always so far from it. Warm and vibrant colors that do not leave us indifferent.

Finally, Dennis Hollingsworth presents us with a work full of cold and warm colors, whites and blacks, which converge in an incomparable harmony that traps the visitor in its textures. An abstract work whose protagonist is undoubtedly color.





Carlos Franco

Born in Madrid in 1951. He currently lives and works in Madrid.

Carlos Franco is one of the main figures of the New Madri-lenian Figuration. This current, which emerged in the 70's in the capital of our country, gave rise to a generation of artists whose works were loaded with provocative colors and who put painting as the protagonist of their art.

In Carlos Franco's work, traditional themes such as mythology, oneiric reality or landscape are taken up again, in addition to posing painting as a means to reflect on it.

Although his main discipline continues to be painting on canvas, over the years this artist has ventured into other disciplines, such as engravings or collages.

The pieces collected here belong to his collection on bullfighting, a series of engravings on which the artist has intervened with inks of intense colors that transports the viewer to the center of the bullring, making him the protagonist of the work and the activity of the scenes portrayed.

In addition to being responsible for the decoration of the façade of Casa de la Panadería in Madrid, his work is part of the collection of some of the main museums in our country, such as the Museo Nacional Centro de Arte Reina Sofía.



CARLOS FRANCO

Sueños de infancia de un bombero torero,
2010

Collage of intaglio
monotypes on paper
50 x 50 cm
2.783 €



CARLOS FRANCO

El triunfo de todos , 2010

Collage of intaglio
monotypes on paper
50 x 50 cm
2.783 €



CARLOS FRANCO

*Sueños de infancia de
un bombero torero, 2010*

Collage of intaglio
monotypes on paper

50 x 50 cm

2.783 €



CARLOS FRANCO

El triunfo de todos , 2010

Collage of intaglio
monotypes on paper

50 x 50 cm

2.783 €



CARLOS FRANCO

La estocada y cabeza del bautista, 2008

Gesso, collage, acrylic and
fluorescent gel

35 x 33,5 cm

2.783 €



CARLOS FRANCO

Pesadilla, 2008

Gesso, collage, acrylic and
fluorescent gel

35 x 33,5 cm

2.783 €



CARLOS FRANCO

La puntillera, 2008

Painted engraving

35 x 33,5 cm

2.783 €

Manolo Quejido

Born in Seville in 1946. He currently lives and works in Madrid.

After moving to Madrid, Quejido became another representative of the Nueva Figuración Madrileña.

He experimented with the avant-garde to create his own style, creating as a result an artistic experimentalism that combined with an activism as a result of the political scene in Spain in the 70s.

Later he would receive influences from pop art and neo-expressionism such as Andy Warhol or David Hockney, creating paintings full of vivid and vibrant colors. His landscapes like the one we see in the exhibition make use of powerful colors that, when mixed with black and white, transmit a very strong contrast but at the same time work perfectly.

His works are part of collections of institutions such as the Reina Sofia Museum in Madrid, the Fundacion "la Caixa" in Barcelona, the IVAM in Valencia or the Marugame Hirai Museum in Kagawa, Japan.



MANOLO QUEJIDO

De nadie a nadie, 2009

Oil on canvas

97 x 195 cm

37.510 €

Marco Veronese

Born in Biella, Italy, in 1962. He currently lives and works in Budapest.

Veronese's work perfectly reflects the concept of Vanitas that reached its peak in the Baroque period: the representation of the transience of life and the relevance of death.

Veronese was inspired by great authors such as Leonardo da Vinci or Raphael to create his works, full of chromatic symbolism, which he inherited from them. The colors blue and red, associated with a religious tradition in the Renaissance, are reflected in his paintings to recreate a scene of drama and contrast.

His work is loaded with symbolism and hidden messages. The butterfly represents that transformation we undergo throughout our lives, while the skulls remind us of the fragility and brevity of life.

His work has been acquired by the 21C Hotel Museum (Louisville, USA) and the Museo del Parco (Italy), in addition to creating installations for events such as the Venice Biennale and brands such as Porsche.



MARCO VERONESE

Resurrection, 2010

Chromogenic and silicone printing
on wood panels
36 x 56 x 56 cm
8.470 €

Alfonso Albacete

Born in Antequera, Malaga in 1950. He currently lives and works in Madrid.

Albacete represented the innovation of painting in the seventies and eighties. His generation was abandoning previous conceptual experiences to return to painting from the perspective provided by the historical avant-garde and recent abstractions. In this way he became one of the representatives of the New Figuration of Madrid.

Albacete's painting begins with a style in which figure, landscape and still life converge.

His work presents us with a mixture of warm and cold colors (red and green), complementary, which emerge as notes of color that catch the viewer's attention with their vivid and vibrant tones.

Albacete, who will move from then on between figuration and abstraction, will feel especially impacted by American abstract expressionism and by artists such as Jasper Johns, Richard Diebenkorn or Helen Frankenthaler. The rich chromaticism and the firm structuring of his compositions with figures and very luminous spaces, give his compositions a characteristic imprint.

His work can be admired in museum collections such as the Reina Sofia (Madrid), the White House Collection (USA) or the Wurth Museum (Germany) among others.



ALFONSO ALBACETE

Refugio 2, 2006

Acrylic on canvas

200 X 200 cm

45.980 €

Bill Thompson

Born in Boston, 1957. Currently lives and works in Boston.

Bill Thompson is the most appropriate representation of what it means to be a sculptor in the 21st century. His work, which began with a strong obsession for dark monochromatic paints, has evolved into almost unreal forms made of polyurethane blocks, covered with layers and layers of eye-catching car paint.

His brilliant sculptures are characterized by confusing the eye of the beholder for several reasons. First of all, one might think that these shiny, even-surfaced forms are the result of machine and line production. But behind each piece lie hours of polishing and sanding by the artist himself, resulting in unique pieces.

On the other hand, this confusion is only accentuated when the pieces are hung on the wall, whose abstract shapes and striking colors make us wonder if what our eyes are seeing is real. Only their shiny surface is able to bring us back to the room in which we are and which we so easily forget when observing these sculptures.

Finally it should be noted that his work is part of important museums such as the Museum of Fine Arts in Boston, or the Gund Collection, Cambridge, Seoul and London.



BILL THOMPSON

Split, 2009

Metal powder and resin on
polished polyurethane block

46 x 41 x 20 cm

9.680 €

Victor Mira

(Zaragoza, 1949-Münich, 2003)

Victor Mira worked for most of his life between Spain and Munich, where he created most of his work. From a very young age he began to develop his art in a self-taught way, and at the early age of 18 he inaugurated his first exhibition in Zaragoza.

We could consider Victor Mira as a multifaceted artist, because his pictorial work is accompanied by sculptural works, sculpture and installations, for which he would even win awards in recognition of his work.

In addition, throughout his career he also participated in the publication of magazines, books and engraved books, as a sign of the passion that the artist felt throughout his life for literature.

His works usually deal with controversial themes such as death or exile. To do so, he makes use of symbolic elements such as skulls in vanitas or the red and yellow flag, both elements very present in all his works.



VICTOR MIRA

Carretera nacional

Oil on canvas

27 x 22 cm

3.025 €



VICTOR MIRA

ST

Oil on canvas

27 x 22 cm

3.025 €

Dennis Hollingsworth

Born in Los Angeles in 1956. He currently lives and works in New York.

We find ourselves before an artist belonging to the current of American expressionism. In his works the concept of figure or form is meaningless, as the debt of pictorial abstraction becomes evident before those valleys and reliefs that occupy his canvases.

To speak of expanded painting becomes necessary, since the concept awakens in the mind of the spectator as soon as he faces the works of this artist, for whom the two typical dimensions of painting are insufficient.

In addition to finding ourselves before a work that awakens the interest of being touched, even among adults, we cannot overlook the deceptive freedom of his compositions. These pieces, although apparently organic, are the result of a meticulous initial planning, whose purpose is to maintain the structure of these blocks based on oil paint.

The piece that is part of this group exhibition impacts the viewer with its predominance of red, the density of its layers of paint and the complete invasion of the oil where it is presented.

His work is part of several American museums, as well as European, where we highlight the one collected by the Nerman Museum of Contemporary Art, in Kansas, United States.



DENNIS HOLLINGSWORTH

Pacing, Staring, Stalking, 2005

Oil on canvas

135 x 115 cm

19.360 €

Contact:

info@anaserratos.com
963 509 000 · +34 600 022 924

www.anaserratos.com

Visiting hours:

Monday to Friday
Mornings from 10 am to 2 pm
Afternoons from 5 pm to 8 pm

*Outside these hours by appointment

Social Media:

Facebook, Instagram, LinkedIn
@galeriaanaserratos

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ANA SERRATOSA