

# MARI ISHIKAWA

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**Nacida en 1964 en Kyoto, Japón**  
**Catedrática visitante: Kobe Design University, Japón**



## EDUCACIÓN Y EXPERIENCIA LABORAL

1982-86 Master en arte, Nara University of Education, Japón  
1989-94 Diseñadora de interiores y rótulos, Tokyo, Japón  
1993-94 Estudiante en el Hiko Mizuno College of Jewelry, Japón (creación de joyas)  
1994-2000 Estudiante en la academia de Bellas Artes, Munich, Alemania  
(departamento de arte de joyería)  
1999-2000 Master en la academia de Bellas Artes, Munich, Alemania  
2001 Diploma en la academia de Bellas Artes, Munich, Alemania  
2015 Catedrática visitante: Hochschule für angewandete Wissenschaft und Kunst, Hildesheim  
Desde 2020 Catedrática visitante: Kobe Design University, Kobe, Japón

## PREMIOS

2016 Premio de arte 2016 by the Bayerische Akademie der Schönen Künste, Munich, Alemania  
2013 Premio Inhorgenta Munich, Munich, Alemania  
Premio Legnica Silver, Legnica, Polonia  
2012 The Elizabeth R. Raphael Founder's Prize, 2º premio, Pittsburg, USA  
2010 Bayerischer Staatspreis 2010, Internationale Handwerksmesse, Munich, Alemania 2009  
Premio a la Promoción de las Artes Aplicadas 2009, Munich, Alemania  
2007 Tahitian Pearl Trophy, 2º premio  
2000 Herbert Hofmann Award, *Schmuck 2000*, Internationale Handwerksmesse, Munich, Alemania  
Alemania Premio Böhmler Art, 1er premio, Munich, Alemania

## TRABAJO EN COLECCIONES PÚBLICAS

Ville de Cagnes-sur-Mer, Francia  
Museum für Kunst und Gewerbe, Hamburg, Alemania  
Deutsches Goldschmiedehaus Hanau, Alemania GRASSI  
Museum of Applied Arts, Leipzig, Alemania  
Die Neue Sammlung - The Design Museum, Munich, Alemania  
Schmuckmuseum Pforzheim, Alemania  
Museo degli Argenti, Florencia, Italia  
Hiko Mizuno Collection, Tokyo, Japón  
Victoria & Albert Museum, London, Reino Unido  
Dallas Museum of Art, USA  
MAD - The Museum of Arts and Design, New York City,  
USA Helen W. Drutt Collection, Philadelphia, PA, USA  
Spencer Museum of Art, Laurence Kansas, USA  
Bollmann Collection, Wein, Austria

## EXPOSICIONES INDIVIDUALES (desde 2010)

2021	"(UN) LOCKED" , Gallery deux poisons, Tokyo, Japón "(UN) LOCKED" , MORI Museum, Tokyo, Japón
2019	"Border" , Galerie Spektrum, Karlsruhe "Landscape", CAJ Gallery, Kyoto, Japón "Border", Jeweller's Werk Gallery, Washington, USA "Border" , A Casa Museu, Sao Paulo, Brasil
2018	"Border" , Scheytt Galerie, Munich "Border" , Museo Nacional de Ceramica, Valencia, España
2017	"Where does the Parallel World exist ?" Bayerische Akademie Residenz , Munich "Where does the Parallel World exist ?" Werkstatt Graz, Austria.
2016	"Where does the Parallel World exist ?" Bayerischer Kunstgewerbeverein, Munich "Where does the Parallel World exist ?" Copper Museum, Legnica, Polonia
2015	"Memory", ATTA Gallery, Bangkok, Tailandia
2014	"Memory", Jeweller's Werk Gallery, Washington, USA "Moonlight Shadow and a Parallel World", PLATINA Gallery, Stockholm, Suecia
2013	"Memory", Galerie Spektrum, Munich "Landscape", Klimt02 Gallery, Barcelona, España "Landscape", Galerie Rob Koudijs, Amsterdam, the Paises Bajos "Hanging Garden", Alternatives Gallery, Rom, Italia "Hanging Garden", O-jewel, Tokyo, Japón
2012	"Parallel Worlds", Galeria Legnica, Legnica, Polonia "Parallel Worlds", Museum Turnov, Turnov, Tschechien
2011	"Parallel Worlds", Deutsches Goldschmiedehaus, Hanau, Alemania "Parallel Worlds", Galerie Spektrum, Munich, Alemania "Parallel Worlds", Wasserschloss Stadthalle Chemnitz, Chemnitz, Alemania "Parallel Worlds", Museum La Specola, Florenz, Italia "Parallel Worlds", Pôle Bijou, Baccarat, Francia "Parallel Worlds", Jeweller's Werk Gallery, Washington, USA "Parallel Worlds", Galerie Hélène Porée, Paris, Francia
2010	"Moonlight Shadow" K-Gallery, Tokio, Japón. Hosoo, Kyoto, Japón "Moonlight Shadow", CAJ Gallery, Kyoto, Japón

## EXPOSICIONES COLECTIVAS (desde 2010)

2022	"Invisible Thread II", Bayerischer Kunstgewerbeverein, Munich
2021	"Ephemeral" PLATINA Gallery, Stockholm, Suecia "Colour-KOBE Design University" ATTA Gallery, Bangkok, Tailandia "Arnoldsche-in ´gedenken an Arnd Hoch" Arnoldsche, Stuttgart, Alemania "Jewelry Stories" Museum of Art and design, NY, USA "Invisible Thread", Micheko Galerie, Munich Alemania "Invisible Thread", Bayerischer Kunstgewerbeverein, Munich
2020	"LOOK CLOSER" , Micheko Galerie, Munich Alemania "METALLOphone 5: Museum", Lituania National Museum, Vilnius, Lituania "10 <sup>th</sup> Anniversary Exhibition" ATTA Gallery, Bangkok, Tailandia "The place of Shattered Vessels II" FLOOTS Gallery, Beijing, China "In-Between" Windfall, , Munich, Alemania
2019	"Invisible Thread", "Light-Shadow" Windfall, , Munich, Alemania "L'écriture des mondes" Galerie de la Perle Noire, Lancon de Provence, Francia "The Place of Shattered Vessels" Fruits, Shanghai, China "Invisible Thread", Het Labo Atrium , Tokyo, Japón "Cheongju International Craft Biennale" Chengju, Corea del Sur
2018	"Schmuck 2018" International handicraft fair, Munich, Alemania "Alternatives of Textile Jewelry" , Galerie X, Bratislava, Eslovenia "With Other Eyes", Ruthin Craft Center, Ruthin, UK "With Other Eyes", Mission Gallery, UK "Pensieri Preziosi 14" Oratorio di San Rocco, Padua, Italia

"50 Jahre Handwerkskammer ", Galerie Handwerkskammer, Munich,  
Alemania

- 2017 "Nature Morte Jewellery" the Wroclaw National Museum, Polonia  
 "Nature Morte Jewellery" the the Copper Museum in Legnica, Polonia  
 "Schmuck 1970-2015 Sammlung Bollmann, Deutsches Goldschmiedehaus, Hanau, Alemania  
 "a ring is a ring is a ring", Galerie Beate Brinkmann, Berlin, Alemania
- 2016 "Beautiful Mind" , Staatliche Museen Berlin, Alemania
- 2015 "Schwarz und Weiß", Bayerischer Kunstgewerbe Verein, Munich, Alemania  
 "Premio Internazionale Mario Pinton" Commune di Padova, Italia  
 "The International Craft exhibitriion " The Museum of aret & Craft Itami, Japón  
 "LOVE IS- " PIN Studio, Taiwan  
 "Beautiful Mind" , Jewellery Museum Pforzheim, Alemania
- 2014 "Landscape"- BKV International handicraft fair, Munich, Alemania  
 "Jewelry and Photography" Museum of Arts and Design, New York, USA  
 "Force of Nature "CODA Museum, Apeldoorn, Países Bajos  
 „The most secret gallery", the most secret gallery by Kim Buck, Copenhagen, Dinamarca
- 2013 "Schmuck 2013" International handicraft fair, Munich, Alemania  
 "Potpourri: Recent Jewely "Museum of Arts and Design, New York, USA  
 "Landscape"Jewellery Museum Pforzheim, Alemania  
 "Paper Art"CODA Museum, Apeldoorn,Países Bajos  
 "Revolt"22nd International Jewellery Show, Legnica, Polonia  
 "Biennale in Cheongju"International Biennale in Cheongju,  
 "Pushing Boundaries & Chasing Challenges" 2013 Beijing International-Contemporary Metal Art  
 "Morgenland und Abendland"Schmuckkrasche, Hamburg, Alemania  
 "Ausstellung 50" with Ernst Gamperl Galerie Jürgen Prüll, Alemania  
 "News from the Permian"Chemnitzer Museum für Naturkunde,Chemnitz, "Butterfly"Gallery Amaranto Joies, Barcelona, España  
 "Kunst-Schmuck-Kunst"Galerie Stühler, Berlin
- 2012 "Einen Fehler, Alle Fehler Machen, Ordentlich Fehler machen",Kunstarkaden, Munich,Alemania  
 "Bijoux 2012", Norton Museum of Art, Florida, USA  
 " Ten Years-Re : Jewellery" The central academy of fine arts, Beijin, China  
 "Transformartion 8", Society for Contemporary Crafts, USA  
 "Schmuck 2012", International Handwerksmesse, Munich, Alemania  
 "30 Jahr", Galerie Spektrum, Munich, Alemania  
 "Beauty in All Things", Museum of Arts and Design, New York, USA  
 "Art Karlsruhe", Kunstmesse, Karlsruhe,Alemania  
 "SAKURA", Tokyo Art Fair, Tokyo, Japón  
 "Endlich Sommer" Bayerischer Kunstgewerbe Verein, Munich, Alemania  
 "Landscape" Gallery Vivikkevin, Ho Chi Min City, Vietnam  
 "Kunst-Schmuck-Kunst" Galerie Stühler, Berlin,Alemania
- 2011 "Schmuck 2011", Internationale Handwerksmesse, Munich,Alemania  
 "Galarie der Preistraeger", Galerie Handwerkskammer, Munich, Alemania  
 "Collect", Saatchi Gallery, London, Inglaterra  
 "Weiss", Bayerischer Kunstgewerbe Verein, Munich  
 "4th European Triennnale for contemporary Jewellery", WCC-BF, Mons, Bélgica  
 "Art Karlsruhe", Kunstmesse, Karlsruhe,Alemania  
 "Kunst-Schmuck-Kunst", Galerie Stühler, Berlin,Alemania  
 "The Ring", Hnoss Galerie für Schmuck, Goeteborg, Suecia
- 2010 "Schmuck 2010", Internationale Handwerksmesse, Munich  
 "Collect", Saatchi Gallery, London, Inglaterra  
 "Jueri no ima", The bluecoat display center, Liverpool, Inglaterra  
 "Art Karlsruhe", Kunstmesse, Karlsruhe,Alemania  
 "Kunst-Schmuck-Kunst", Galerie Stühler, Berlin,Germany  
 "Art meets Jewellery", Galerie Slavik, Wien, Austria

## EDUCACIÓN PÚBLICA

- 2020- Catedrática visitante: Kobe Design University , Kobe, Japón  
 2015 Conferenciante : University of Applied Science and Arts, Hildesheim,  
 Alemania

## CONFERENCIAS Y TALLERES

- 2021 Lecture– Schenker University,  
 Israel Lecture– Alice Floriano  
 Gallery, Brasil



2020	Lecture and Workshop –Oslo National Academy of the Arts , Oslo,
Noruega 2019	Lecture– Kobe Design University, Kobe, Japón
	Lecture and Workshop – Atelier Miriam Andraus Pappalardo, Sao Paulo,
Brasil 2018	Lecture and Workshop – WALKA, Santiago, Chile
2017	Lecture and Workshop – Estonian Academy of Arts
	Lecture and Workshop – Fabrika 12, Valencia, España
	Lecture and Workshop – WALKA, Santiago, Chile
2016	Lecture and Workshop – Hiko Mizuno College of Jewellery, Osaka,
	Japón Lecture and Workshop – WALKA, Santiago, Chile
	Lecture and Workshop – Studio Erato Kouloubi ,Athen, Grecia
2015	Lecture and Workshop – Le Arte Orafe, Florenz, Italia
	Lecture and Workshop – Studio Rudee, Bangkok,
	Tailandia
	Lecture and Workshop – Hiko Mizuno College of Jewellery, Tokyo,
	Japón Lecture and Workshop – WALKA, Santiago, Chile
	Lecture and Workshop – Hochschule für angewandte Wissenschaft und Kunst,
	Hildesheim, Alemania
2014	Lecture and Workshop – Brooklyn Metal Works, NY,
	USA Lecture – Most secret gallery, Copenhagen,
	Dinamarca Lecture –Zimmerhof, Alemania
2013	Lecture– Chemnitzer Museum für Naturkunde,Chemnitz
2012	Lecture and Workshop – Hiko Mizuno College of Jewellery, Osaka,
	Japón Lecture – Galeria Legnica, Legnica, Polonia
2011	Lecture – Zeichen Akademie Hanau, Hanau, Alemania
	Lecture and Workshop – State University of New York, New Paltz,
	USA Lecture – Museum of National History "La Specola", Florenz,
	Italia
2010	Lecture – CAJ Gallery, Kyoto, Japón
	Lecture – O-Jewel, Hosoo, Kyoto,
	Japón
	Lecture – Hiko Mizuno College of Jewellery, Tokyo, Japón
2009	Lecture and Workshop – Alchimia Contemporary Jewelry
	School, Florencia, Italia
2008	Lecture and Workshop – University of Gothenburg,
	Suecia Lecture and Workshop – Art FAD, Barcelona,
	España
2007	Lecture "Time Tales", Lucca Preziosa, Museo Textil
	id'Indumentaria, Barcelona, España

## JURADO

2020	"FLO-Contemporary Jewelry Competition ", Brasil
2015	"Craft ", Zeichen Akademie Hanau, Alemania
2010	"Lucca Preziosa Young", Le Arti Orafe, Florenz, Italia
	"Danner-Preis", Akademie der Bildenden Künste, Munich, Alemania
2009	"Grassi Messe", Grassi Museum, Leipzig, Alemania
2008	"Art FAD 2008", Art FAD, Barcelona, España

## BIBLIOGRAFÍA

### Libros

- C.WEBER-STÖBER "Schnellkurs Schmuck", Dumont Literatur und Kunst Verlag, Köln(D), 2004
- M.LE VAN,"1000 Rings: Inspiring Adornments for the Hand", Lark Books, USA, 2004
- M:PAULAIS "Papier – Creations et métamorphoses", Dessain et Tolra, Larousse(F), 2006
- L.A.SAVOI, "Bijoux – Illustration et Design", Maomao publications, Barcelona(E), 2008
- J.HAYWOOD,"Design and Make Mixed Media Jewellery", A&C Black Publishers,London(UK),2009
- C:HOLZACH,"Art Meets Jewellery", ARNOLDSCH Publishers, Stuttgart(D),2010
- M:SERRATS,"Jewellery Design Handbook", booQs Publishers, Antwerp(B) 2010
- A:ABELLON,"Dreaming Jewelry" MONSA, (E) 2010
- N,ESTRADA."New Rings 500", Thames & Hudson, London(UK),2011
- M.LE VAN,"500 Silver Jewelry Designs", Lark Books, (USA) 2011
- M.LE VAN,"21th Century Jewelry", Lark Books, (USA )2011
- V.BECKER,"Gemvisions - preview 2013", Swarovski, Gems, 2011

- DESIGN-MA-MA,"Contemporary Jewelry art", CYPI PRESS,(UK), 2011
- J:M:MINGURT, M.ABELLAN, A.JORDA, "Contemporary Jewelry" MONSA, (E) 2012
- M.CISOTTO NALON,"10 years of precious thoughts" Comuni di Padova, Ttaly, 2015
- M.FAHN, O.KÜNZLI, J.VEITENBERG, G.ZAHARIAS-DOFF,"Mari Ishikawa-Jewellery&Photography-Where does the Parallel World exist?" Arnoldsche Publishers, Stuttgart(D)2016
- N:ESTRADA,"New Necklace-400 design in contemporary Jewellery",Promopress, Barcelona(E),2017
- B.P.GIFFORD "Jewelry Stories", Museum of Art and Design. NY(USA), 2021
- J VEITEBERG "The Jewelry Box", Arnoldsche Publishers, Stuttgart(D) 2021

## Catálogos de exposiciones

- P.NICKL."Schmuck 2000", Internationale Handwerksmesse, Munich(D), 2000
- P.NICKL."Schmuck 2001", Internationale Handwerksmesse, Munich(D), 2001
- J.EICKHOFF,"20 Jahre", Galerie Spektrum, Munich(D), 2001
- U.VON HAEFTEN, E:JÜNGER, O.KÜNZLI, H U RECK, "Mikromegas", Galerie für Angewandte Kunst, Mu- nich(D), 2001
- Y.VON ECK "Silver as Water", Silver Gallery The Water Tower, Schoonhoven,(Niederlande), 2001
- W.LÖESCHE, "Schmuck 2002", Internationale Handwerksmesse, Munich(D), 2002
- M.LYMAN, A.MESZKO,"SOFA Chicago", SOFA Chicago, (USA), 2002
- J.EICKHOFF, "Wolken", Galerie Spektrum, Munich(D), 2002
- FUNDACIO LA CAIXA,"Luxe Interior: joieria contemporània internacional, Orfebres FAD : Fundació "la Caixa", Barcelona(E) 2003
- O.MARTENS "Grassi:Shooting", Grassi Museum, Leipzig(D) 2004
- W.LÖESCHE, "Schmuck 2004", Internationale Handwerksmesse, Munich(D) 2004
- R.MARCANGELO."Landscape Jewellery", Alternatives Gallery, Rom(I) 2004
- Y.VON ECK " The Light of Silver", Silver Gallery The Water Tower, Schoonhoven,(Niederlande)2004
- J.EICKHOFF, "Mari Ishikawa – Kyoko Fukuchi", Galerie Spektrum, Munich(D), 2004
- F:BRAHAM."Transcender Subvertir", Espace Solidor, Cagnes-Sur-Mer(F), 2005
- M.NICHOLSON,,Itami Craft Exhibition", Itami Craft Centre, (Japón, )2005
- M.CISOTTO NALON "Pensieri Preziosi 2– gioielli senza confini ", Comune di Padova, Padova(I), 2005
- T.IWAMIYA, K.TAKEOKA "Katachi", Flow Gallery, London, (UK) 2006
- Y.VAN ECK,"A Showpiece in Silver", Stichting Zilver Kunst, Schoonhoven( Niederlande) 2006
- W.LÖESCHE, "Schmuck 2006",
- A.HUBER, "Wertzeichen:75 Jahre Gesellschaft für Goldschmiedekunst", Gesellschaft für Goldschmiede- kunst, Hanau(D), 2007
- G.CARBONE, S.BACCELLI; M:FAVILLA, M:GASPER,"Timetales", Lucca Preziosa, Florenz(I), 2007
- J.EICKHOFF, "Moonlight Shadow-Mari Ishikawa", Galerie Spektrum, Munich, 2008
- M.LYMAN, A.MESZKO,"SOFA Chicago", SOFA Chicago, USA, 2008
- F.HUFNAGL, O.KÜNZLI, "Des Wahnsinns Fette Beute", Arnoldsche Publischer, Stuttgart(D)2008
- M:KUROSAWA "Baroque Jewelries by 24 Artists", O-Jewel, Tokyo(Japón), 2009
- W.LÖESCHE, A:BÖCK,"Herbert Hoffmann Award 1973-2008" Internationale Handwerksmesse, Mu- nich(D), 2009
- H.G.KÜPPERS."Förderpreis 2009", Landeshauptstadt Munich, Kulturreferat, Munich(D)2009
- C.OOCHI "Nischijin", O-Jewel, Tokyo(Japón), 2010
- W.LÖESCHE, "Schmuck 2011", Internationale Handwerksmesse, Munich(D), 2011
- M.CISOTTO NALON," Premio Internazionale Mario Pinton"Comune di Padova, Padova(I), 2011

- M.ISHIKAWA, A:KÜHNE; C;SORGE."Parallel Worlds-Mari Ishikawa", Gesellschaft für Goldschmiedekunst, Hanau(D), 2011
- J.DAHM, K.FRITSCH, B.LIGNEL, "The Ring", Hnoss Galerie für Schmuck, Goeteborg(S), 2011
- A.LECLERCQ,"4th European Triennale for contemporary Jewellery", WCC-BF, Mons,(B), 2011
- K.LYDON,"Transformation 8", Society for Contemporary Crafts, Pittsburg(USA), 2012
- M.ISHIKAWA, "Parallel Worlds", Kunstarkaden, Munich(D), 2012
- W.LÖESCHE, "Schmuck 2012", Internationale Handwerksmesse, Munich(D), 2012
- M.ISHIKAWA,"Parallel Worlds-Mari Ishikawa", Galerie Legnica, Legnica(P), 2012
- P.GONGKAI, W.MIN, J.YUEHONG,"10 Year-Re:Jewellery",The cenrtal Academy of fine Art, Beijing(China), 2012
- G.GRACIA-TEBER, F:SAJET,J.WILD, "Papallona/mariposa/Butterfly"museo de Ciencias Naturals de Gran- ollers,(S),2013
- I.BRUHN,"NEUES AUS DEM PERMS-News from the Permian" Chemnitzer Museum für Naturkunde, Chem- nitz(D),2013
- J.EICKHOFF, "Memory-Mari Ishikawa"- Galerie Spektrum, Munich(D), 2013
- W.LASKOWSKA\_SMOZYNSKA,"Paper Jewellery" Manggha Museum of Japónese Art and Technol- ogy(P) 2014
- U ILSE-NEUMAN."Jewellery and Photography" MAD Museum of art and design, NY(USA),2014
- R.WITTGENSTEIN,"Made in Alemania"Inspiration Lab Magazin, Messe Munich, Munich (D),2015
- S:KOSHIMIZU."Itami Craft Exhibition", Itami Craft Centre, Japón, 2016
- W.LÖESCHE, "Schmuck 2018", Internationale Handwerksmesse, Munich, 2018
- M.CISOTTO NALON "Pensieri Preziosi 14- gioielli senza confini ", Comune di Padova, Padova(I), 2018
  
- M.Ishikawa, M.Minewaki, S.Yokouchi. "INVISIBLE THREAD ", Bayerischer Kunstgewerbe Verein, Munich, 2021

## Revistas

- C:GOCKEL,"Die Zeichen der Zeit stehen auf Spaß" «Süddeutsche Zeitung», Munich(D),1999
- C:WEBER\_STÖBER,"Verschlingungen und Verknotungen, Schmuckobjekte von Mari Ishikawa", Kunst- handwerk & Design», Deutschland 6/2001
- «Décidé», Ebner Verlag GmbH & Co KG 2002
- K.POLINAC «Schmuck Magazine», Ebner Verlag GmbH & Co KG (D)2002
- D:STOHLER,"Schmuck kunst schmuck", «Schmuck Magazine», Ebner Verlag GmbH & Co KG (D) 2004
- G.K,"Des bijoux a base plantes-Exposition Mari Ishikawa" «La Voix du Luxembourg»(L),2004
- K:POLINAC "Transparrancacy and lichtness-Filigree Jewelry",«GZ Art + Design» Rühle-Diebener-Verlag (D), November 2006
- J.PINTO,"Jewery Design-Made in Japón", «GZ Art + Design», Rühle-Diebener-Verlag (D), Februar 2007
- K.POLINAC,«GZ Art + Design », Rühle-Diebener-Verlag, November 2007
- P.BÄUERLE, «Schmuck Magazine», Ebner Verlag GmbH & Co KG (D), Februar/ März 2011
- H.WESKOTT, "Schmuckstadt Munich", «PARNASS »Kunstmagazin(A),2-2010
- R.LUDWIG, "Naturkunde auf Japónisch-Mari Ishikawa", «ART AUREA»(D), Frühling, 2011
- P.BÄUERLE."Ausstellungshinweis: Border-Mari Ishikawa „«Schmuck Magazine», Ebner Verlag GmbH & Co KG (D), Februar2018
- R.LUDWIG, "Mari Ishikawa in der Galerie Scheytt", «ART AUREA»(D), Frühling, 2018