

William Steiger

Solo Exhibitions

- 2023 Galería Ana Serratos, Road Less Traveled, Valencia, Spain
- 2020 Margaret Thatcher Projects, New York New York New York, NY
- 2019 Holly Johnson Gallery, Inventor, Dallas, TX
- 2018 Margaret Thatcher Projects, Ghosts in The Machine New York, NY
- 2018 Koki Arts, Float, Tokyo, Japan
- 2016 Margaret Thatcher Projects, THRILLS New York, NY
- 2015 Margaret Thatcher Projects, Flight (Project Room), New York, NY
- 2015 Pace Prints, Explorations & Surveys, New York, NY
- 2013 Margaret Thatcher Projects, Lucky, New York, NY
- 2013 Koki Arts, Window Seat, Tokyo, Japan
- 2012 Gallery lhn, In Plain View, Seoul, Korea
- 2011 Roy Boyd Gallery, Rolling Stock, Chicago, IL
- 2011 Pace Prints, Nickel Plate, New York, NY
- 2011 Margaret Thatcher Projects, Manufactory, New York, NY
- 2010 Marcia Wood Gallery, Whirl, Atlanta, GA
- 2010 Margaret Thatcher Projects, New Collages, New York, NY
- 2008 Margaret Thatcher Projects, Transport, New York, NY
- 2008 Holly Johnson Gallery, Destination, Dallas, TX
- 2008 Richard Levy Gallery, Sugarloaves, Albuquerque, NM
- 2007 Roy Boyd Gallery, Junction - paintings 1997-2007, Chicago, IL
- 2006 Margaret Thatcher Projects, Under a Telephone Pole, New York, NY
- 2005 Marcia Wood Gallery, dreamland, Atlanta, GA
- 2005 Kenise Barnes Fine Art, Draw+Paint+Draw, Larchmont, NY
- 2004 Margaret Thatcher Projects, Land : Mark, New York, NY
- 2003 Pentimenti Gallery, New Paintings, Philadelphia, PA
- 2002 Margaret Thatcher Projects, Signal, New York, NY
- 2002 Queens Museum of Art, 130 ft high, 65 thou gal, 1/2 mile deep..., Queens, NY
- 2002 Rudolph Projects, Paintings, Houston, TX
- 2002 Marcia Wood Gallery, New Work, Atlanta, GA
- 2000 Margaret Thatcher Projects, New Paintings, New York, NY
- 2000 Marcia Wood Gallery, New Work, Atlanta, GA
- 1999 Hackett-Freedman Gallery, Landscapes And Mechanical Interventions, San Francisco, CA
- 1999 Margaret Thatcher Projects, New Paintings, New York, NY
- 1998 Marcia Wood Gallery, American Landscapes, Atlanta, GA
- 1996 Condeso/Lawler Gallery, Paintings, New York, NY
- 1996 Hackett-Freedman Gallery, Recent Paintings, San Francisco, CA
- 1994 Condeso/Lawler Gallery, Paintings, New York, NY
- 1994 Hackett-Freedman Gallery, Recent Paintings, San Francisco, CA
- 1992 Condeso/Lawler Gallery, Paintings, New York, NY
- 1991 Hackett-Freedman Gallery, Paintings From New York and California, San Francisco, CA
- 1990 Condeso/Lawler Gallery, Paintings, New York, NY
- 1990 John Slade Ely House, New Work, New Haven, CT

Selected Group Exhibitions

- 2021 Koki Arts, Winter Show, Tokyo, Japan
- 2019 Strohl Art Center, Getting Real, Chautauqua, NY
- 2019 Margaret Thatcher Projects, Future Tense, New York, NY
- 2017 Joshua Liner Gallery, When We Were Young, New York, NY
- 2013 Margaret Thatcher Projects, New Year, New York, NY
- 2012 Page Bond Gallery, Index: Prints by Prominent Mid-century and Contemporary Artists, Richmond, VA
- 2012 Nuartlink, Of White, Westport, CT
- 2012 Silas Marder Gallery, The Big Show, Bridgehampton, NY
- 2012 Koki Arts, Inaugural Exhibition, Tokyo, Japan
- 2011 Bucknell University, Remix: International College Center, Lewisburg, PA
- 2011 Margaret Thatcher Projects, White Hot, New York, NY
- 2011 Kenise Barnes Fine Arts, Memory is A Metaphor, Larchmont, NY

- 2011 Pace Prints, From A to Z, New York, NY
- 2010 Pace Prints, New Editions, New York, NY
- 2010 Margaret Thatcher Projects, Sea to Shining Sea, New York, NY
- 2010 Richard Levy Gallery, The Painting Show, Albuquerque, NM
- 2009 Pace Prints, 40th Anniversary Exhibition, New York, NY
- 2007 Silas Marder Gallery, Country Side, Bridgehampton, NY
- 2007 Holly Johnson Gallery, Drawing Conclusions, Dallas, TX
- 2007 Kenise Barnes Fine Arts, Surf & Turf, Larchmont, NY
- 2007 Royal Academy of Arts, Summer Exhibition 2007, London, U.K.
- 2007 Pace Prints, New Editions, New York, NY
- 2006 Gallery Ihn, Beyond the Sensibility, Seoul, Korea
- 2005 Margaret Thatcher Projects, Summer Sensation, New York, NY
- 2005 Hunter College, HEAVENLY, or a Slice of White, curated by: Julia Jacquette and Joie Rosen, New York, NY
- 2004 Pentimenti Gallery, Indication, Philadelphia, PA
- 2004 Galerie S65, Landscapes, Cologne, Germany
- 2004 Evo Gallery, ART...CHITECTURE, Sante Fe, NM
- 2003 Margaret Thatcher Projects, Project Room - New Etchings/New Paintings, New York, NY
- 2003 Marcia Wood Gallery, Tickled, Atlanta, GA
- 2003 Pentimenti Gallery, At Present, Philadelphia, PA
- 2002 Apex Art Curatorial Program, Sans, Absense Presense, Curated by Allison Peters, New York, NY
- 2002 Margaret Thatcher Projects, Breathing Room, New York, NY
- 2002 Marcia Wood Gallery, Works on Paper, Atlanta, GA
- 2002 George Billis Gallery, LandEscape, Curated by Lisa Hatchadoorian, New York, NY
- 2002 Percy Miller Gallery, In Your Time, London, U.K.
- 2002 D.U.M.B.O. Arts Center (DAC), Theme, Source, Resource, Curated by Robert Poplack, Brooklyn, NY
- 2002 Kenise Barnes Fine Art, 2002, Larchmont, NY
- 2001 Rachofsky House, Two by Two for Aids and Art, Dallas, TX
- 2000 Gallery Korea, Stark Narratives, New York, NY
- 2000 Kenise Barnes Fine Art, Great Escapes, Larchmont, NY
- 2000 Rachofsky House, Two by Two for Aids and Art, Dallas, TX
- 1998 Margaret Thatcher Projects, What's on the Wall, New York, NY
- 1998 Rudolph Poissant Gallery, New Work, Houston, TX
- 1997 Caldwell College, Relocating Landscape: East and West, Caldwell, NJ
- 1996 Condeso Lawler Gallery, Summer Show, New York, NY
- 1995 Albright-Knox Museum, New York Selections, Buffalo, NY
- 1993 Condeso Lawler Gallery, Landscapes, New York, NY
- 1991 First Street Gallery, The Industrial Landscape, New York, NY
- 1990 Albright-Knox Museum, New York Selections, Buffalo, NY
- 1990 Munson Gallery, Landscapes, New Haven, CT
- 1986 Civic Art Museum, Fields of Vision, Walnut Creek, CA
- 1985 Eloise Smith Gallery, Landscapes, Curated by Terry St. John, Santa Cruz, CA
- 1985 Glastonbury Gallery, Done in the Open, San Francisco, CA

Bibliography

- 2019 Modern Dallas, the Line & the Shape, Kendall Morgan, December
- 2019 International Boat, Top Dog, Marilyn Mower, November
- 2019 M/Y SCOUT catalog, Soundings, April
- 2019 The Chatauquan Daily, Familiar Gets Reimagined in Strohl Art Center, Melissa Kuntz, August
- 2019 The Chatauquan Daily, Getting Real, Eleanor Bishop, August
- 2016 Whitehot Magazine, William Steiger-Thrills at Margaret Thatcher, Robert C. Morgan, March
- 2016 Lawfully Chic, William Steiger-Thrills, Annelien Bruins, March
- 2015 the Paris Review, Explorations and Surveys, Dan Piepenbring, January
- 2013 Bronx Art Exchange, Contemporary Art Trends: Urban Layering, October
- 2013 ArtFuse, PICTURE THIS: Get Lucky with William Steiger, Oscar Laluyan, October
- 2012 MK News, Review - In Plain View, Hyang Hui Lee, June
- 2011 William Steiger - Transport (Hudson Hills Press monograph), The Artist of Absence, Richard Vine, August
- 2011 William Steiger - Transport (Hudson Hills Press monograph), Transport, Christopher Gaillard, August
- 2011 White Hot Magazine, Manufactory review, Hans Michaud, July
- 2011 Artlog, Plausible Reveries, Matt Fisher, March

2010 Artdaily, Kopeiken Gallery to Open Exhibition of William Steiger, April
 2008 Kipton Art, Transport, Bettina Prentice, December 2nd
 2008 White Hot Magazine, Transport, Hans Michaud, December
 2008 Dallas Morning News, William Steiger at Holly Johnson, Kriston Capps, Nov.
 2008 Dallas Observer, William Steiger: Destination, Jennifer Elaine Davis, Oct. 14th
 2008 Pegasus News, William Steiger's Destination, October 13th
 2007 Chicago Tribune, Reviews - William Steiger, Alan Artner, July
 2007 Chicago Sun-Times, Steiger gets Maximum Impact from Minimalist Landscapes, Margaret Hawkins, June
 2006 Catalog Essay, William Steiger: Blind White, Bruce W. Ferguson, Margaret Thatcher Projects, New York, NY
 2006 Atlanta Creative Loafing, Take me back, Felicia Feaster, November
 2005 Art in America, William Steiger at Margaret Thatcher, Melissa Kuntz, May
 2005 Catalog Essay, Heavenly: or a Slice of White, Julia Jacqueline and Joie Rosen, Hunter College Art Gallery, New York, NY
 2005 The New York Times, Art Review, Roberta Hershenson, March 20th
 2004 NY Sun, William Steiger - Land : Mark, David Cohen, November 11th
 2004 Art on Paper, First Impression, September-October
 2004 NY Post, Art to Start With, Samuel T. Clover, October 30th
 2003 The Kennett Paper, Steiger Creates the Ideal Idyll, R.B. Strauss, March 27th
 2003 The Philadelphia Inquirer, Painted Precisely, Edward J. Sozanski, March 21st
 2002 Exhibition Essay, William Steiger: 130 ft high, 65 thou gal, 1/2 mile deep..., Hitomi Iwasaki, Queens Museum of Art, Queens, NY
 2002 The New York Times, Review, Ken Johnson, November 1st
 2002 NY Sun, Wheels of Color, Amanda Gordon, October 8th
 2002 NY Sun, In Plane View, Amanda Gordon, August 7th
 2002 New York Resident, Sara Bonisteel, August
 2002 Essay, William Steiger's Eternal Distance, Maura Robinson, New York, NY
 2002 Giornale Dell'Arte, `E il passato il nostre tempo, July-August
 2002 Metro Life (London), In Your Time, Fisun Guner, August 13th
 2002 Evening Standard (London), Opening This Week, Helen Sumpter, July 12-18
 2002 New York Newsday, A Measured Art, Annabelle Kerins, May
 2002 Atlanta Creative Loafing, Point of View, Cathy Byrd, March
 2002 The New York Times, Contemporary Views..., Dominick Lombardi, January
 2001 Art News, Paradise Lost? Artists Reinvent the Landscape, Hilarie M. Sheets, March
 2001 Tema Celeste, Reviews, Micaela Giovannotti, January/February
 2000 Catalog Essay, William Steiger: Ghosts in the Machine, Felicia Feaster, Margaret Thatcher Projects, New York, NY
 2000 New York Resident, Chris McCloud, November
 2000 New York Contemporary Art Report, Reviews, November
 2000 The Atlanta Journal/Constitution, Recommended, March
 2000 Atlanta Creative Loafing, Ghosts in the Machine, Felicia Feaster, March
 1999 San Francisco Chronicle, Datebook, David Wiegand, July
 1999 San Francisco Examiner, Edvins Beitiks, July
 1999 NY Arts, Reviews, Daniel Rothbart, January
 1999 New York Contemporary Art Report, Reviews, January
 1998 ArtPapers, American Landscape, Jerry Cullum, May/June
 1998 New Art Examiner, American Landscape, Jason Forrest, April
 1997 The Atlanta Journal/Constitution, Paintings Capture a Nation Waiting for a Jump Start, Jerry Cullum, November
 1996 REVIEW ART, Reviews and Previews, Robert Morgan, December
 1996 NY Soho Art Magazine, From the Galleries, Christopher Chambers, December
 1994 Catalog Essay, Immanence and Containment: Paintings by William Steiger, Robert C. Morgan, Condeso Lawler Gallery, New York, NY and Hackett-Freedman Gallery, San Francisco, CA
 1994 Promenade, Gallery Hopping, March
 1993 Art of California, Collections, Kathryn Runbeck, June
 1992 Artforum International, Reviews, Jenifer Borum, October
 1991 The Journal of Art, Economics, December
 1991 San Jose Mercury News, Reviews, Dorothy Burkhart, July
 1990 Cover Art Magazine, Bright Shining Lie, K.K. Kozik, October
 1990 The Middletown Press, Bernard Hanson, January
 1990 New Haven Independent, Christopher Arnott, January
 1990 New Haven Register, Putting a Personal Stamp on Expressionism, Maxine Olderman, January

1990 Haven Arts, Expressionism at the John Slade Ely House, Raymond Smith, January

Education

1989 Yale University School of Art, New Haven, CT, MFA in Painting

1986 University of California, Santa Cruz, Graduate Program in Art

1984 University of California, Santa Cruz, BA in Art

Awards

1995 Art in Embassies Program, Washington, DC

1990 The Elizabeth Greenshields Foundation Award

1990 Basil H. Alkazzi Travel Award: London, England

1989 Phelps Berdan Memorial Award for Distinction in Painting, Yale University

Collections

Altria Group, Inc (formerly Philip Morris)

American University

Amy Lau Design

AXA (formerly Equitable)

Bank of America

Bank of Montreal

Bronx Museum of the Arts

Crocker Art Museum, Sacramento CA

Cupps Financial

Dufner Heighes Design

Exxon Corporation

Fidelity Investments

Geoffry Beene

Hana Bank

Hermès International

Horim Museum

Indianapolis Museum of Art

International Collage Center

Jordan Schnitzer Collection

Microsoft Corporation

Polsinelli

Pfizer Corporation

Ringling Museum

Savannah College of Art and Design Galleries

Silicon Valley Bank

Swiss Re:

The NYU Langone Art Collection

The Progressive Corporation

University of Alabama

Wellington Management