

## GHADA AMER BIOGRAPHY

Born in 1963, Cairo, Egypt  
Lives and works in New York, USA

### Education :

- 1991 Institut des Hauts Etudes d'Arts Plastiques, Paris, France
- 1989 MFA in Painting, Villa Arson, Ecole Pilote Internationale d'Arts et de Recherches, Nice, France
- 1987 School of the Museum of Fine Arts, Boston, MA, USA
- 1986 BFA in Painting, Villa Arson, Ecole Pilote International d'Arts et de Recherche, Nice, France

## EXHIBITIONS

### Solo Exhibitions :

- 2023 *QR Codes Revisited - London*, Goodman Gallery, London, UK (Nov 15 - Dec 22, 2023)  
*QR Codes Revisited - New York* Marianne Boesky Gallery, New York, New York, USA ( Oct 26 - Dec 22, 2023)  
*Paravent Girls*, Tina Kim Gallery, New York, New York, USA (Oct 26 - Dec 9, 2023)
- 2022 *Paravent Girls*, Tina Kim Gallery, Seoul, South Korea (Aug 30 - Sept 15, 2022)  
*My Body, My Choice*, Goodman Gallery, London, UK (May 4 - 31, 2022)  
*Ghada Amer - A Retrospective*, MUCEM - FRAC - La Vieille Charité, Marseille, France (Dec 2, 2022 - Apr 16, 2023)
- 2021 *Ghada Amer*, Marianne Boesky Gallery, New York, NY, USA (Sep 9 - Oct 23, 2021)
- 2020 *In Black and White*, Goodman Gallery, London, UK (Dec 2, 2020 - Jan 9, 2021)  
*Ghada Amer: The Women I Know*, Kewenig Gallery, Berlin, Germany (Nov 21 - Feb 20, 2021). Travelled to : Palma, Spain
- 2018 *Ghada Amer : Ceramics, Knots, Thoughts, Scraps*, Dallas Contemporary, Dallas, TX, USA (Sep 30 - Dec 17, 2018)  
*Dark Continent*, Centre de Création Contemporaine, Tours, France (Jun 2 - Nov 4, 2018)  
*Ghada Amer*, Cheim and Read Gallery, New York, NY, USA (Apr 5 - May 12, 2018)  
*Love is a Difficult Blue*, Goodman Gallery, Cape Town, South Africa (Jan 18 - Feb 24, 2018)
- 2017 *Déesse Terre*, Jane Harstook Gallery, Greenwich House Pottery, New York, NY, USA (Jan 4 - Jul 5, 2017)

- 2016 *Ghada Amer*, Kewening Gallery, Berlin, Germany (Apr 30 - Jul 30, 2016)
- 2015 *Earth, Love, Fire*, Gallery Leila Heller, Dubaï, UAE (Nov 15, 2015 - Jan 4, 2016)
- 2014 *Rainbow Girls*, Cheim and Read Gallery, New York, NY, USA (Apr 3 - May 10, 2014)
- 2013 *Référence à Elle*, Kukje Gallery, Seoul, South Korea (May 17 - Jun 30, 2013)
- 2012 *Ghada Amer and Reza Farkhondeh at the M Building*, The M Building, Miami, FL, USA (Dec 5 - 9, 2012)  
*The Other I*, Tina Kim Gallery, New York, NY, USA (Apr 26 - Jun 2, 2012)  
*Ghada Amer*, Musée d'Art Contemporain de Montréal, Montréal, Canada (Feb 2 - Apr 22, 2012)
- 2011 *No Romance*, Goodman Gallery, Johannesburg, South Africa (Feb 17 - Apr 2, 2011)  
*100 Words of Love*, Cheim and Read Gallery, New York, NY, USA (Jan 7 - Feb 12, 2011)
- 2010 *The Garden Next Door*, Galeria Filomena Soares, Lisbon, Portugal (Sep 16 - Nov 17, 2010)  
*Color Misbehavior*, Cheim and Read, New York, NY, USA (May 6 - Jun 19, 2010)
- 2009 *Failing Shahrazad*, Dirimart Gallery, Istanbul, Turkey, (Sep 8 - Oct 25, 2009)  
*Roses Off Limits*, Pace Print Chelsea, New York, NY, USA (Apr 17 - May 23, 2009)
- 2008 *Ghada Amer and Reza Farkhondeh: A New Collaboration on Paper*, Singapore Tyler Print Institute, Singapore, Singapore (Feb 23 - Mar 20, 2008)  
*Love Has No End*, Elisabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York, NY, USA (Feb 16 - Oct 19, 2008)
- 2007 *Ghada Amer and Reza Farkhondeh: Collaborative Drawings*, Kukje Gallery, Seoul, South Korea (Dec 15, 2007 - Jan 13, 2008). Travelled to: Tina Kim Gallery, New York, NY, USA (Mar 14 - Apr 8, 2008)  
*Another Spring*, Kukje Gallery, Seoul, South Korea (Dec 15, 2007 - Jan 13, 2008)  
*Ghada Amer* (curated by D. Eccher), Museo d'Arte Contemporanea Roma, Roma, Italy (May 25 - Sep 30, 2007)  
*Ghada Amer*, Franklin Art Works, Minneapolis, MN, USA (Jan 27 - Mar 24, 2007)
- 2006 *Ghada Amer: Paintings and RFGA Drawings* (curated by J. Poodt), The Stedelijk Museum, 'S-Hertogenbosch, Netherlands (Jul 1 - Nov 12, 2006)  
*Breathe Into Me*, Gagolian Gallery, New York, NY, USA (Jan 21 - Feb 25, 2006)

- 2005 *Ghada Amer* (curated by R. Smith), H&R Block Artspace, Kansas City Art Institute, Kansas City, MO, USA (Jun 1 - Jul 16, 2005)
- 2004 *Ghada Amer*, Gagosian Gallery, Beverly Hills, CA, USA (Sep 17 - Oct 16, 2004)  
*Ghada Amer* (curated by Teresa Millet), Institut Valencià d'Art Modern, Valencia, Spain, (Sep 9 - Nov 7, 2004)
- 2003 *Forefront 45* (curated by Lisa Freiman), Indianapolis Museum of Art, Indianapolis, IN, USA (Sep 13 - Nov 30, 2003)  
*Ghada Amer*, Massimo Minini Gallery, Brescia, Italy (May 17 - Jul 30, 2003)  
*Universal Strangers* (curated by Rosa Martinez), Galeria Filomena Soares, Lisbon, Portugal (Jan 16 - Feb 22, 2003)
- 2002 *Ghada Amer*, Gagosian Gallery, London, UK (May 2 - Jun 8, 2002)  
*Ghada Amer* (curated by Saskia Bos), De Appel Foundation, Amsterdam Netherlands (Apr 6 - May 19, 2002)  
*Works by Ghada Amer*, San Francisco Art Institute, San Francisco, CA, USA (Feb 13 - May 20, 2002)  
*Ghada Amer*, Galerie Guy Bärtschi, Geneva, Switzerland (Feb 7 - Apr 6, 2002)
- 2001 *Encyclopedia of Pleasure*, Deitch Projects, New York, NY, USA (Nov 10 - Dec 22, 2001)  
*Reading Between the Threads* (Curated by Selene Wendt), Henie-Onstad Kunstsenter, Oslo, Norway (Nov 1 - Dec 2, 2001). Travelled to : Kunst Palast, Düsseldorf, Germany (Feb 2 - May 5, 2001) ; Bildmuseet, University of Umea, Umea, Sweden (May 26 - Oct 13, 2001)  
*Pleasure* (curated by Valérie Cassel), Contemporary Art Museum, Houston, TX, USA (Jul 26 - Aug 26, 2001)  
*Ghada Amer Recent Works*, Rhona Hoffman Gallery, Chicago, IL, USA (Apr 27 - Jun 2, 2001)
- 2000 *Monographie et Jardins* (curated by Alain-Julien Lafférière), Centre Culturel Contemporain, Tours, France (Jun 24 - Oct 29, 2000)  
*Ghada Amer Drawings*, Anadil Gallery, Jerusalem, Israel (Jun 16 - Jul 30, 2000)  
*Intimate Confessions*, Deitch Projects, New York, NY, USA (Apr 15 - May 27, 2000). Travelled to : Tel Aviv Museum of Art, Tel Aviv, Israel (Jun 15 - Sep 2, 2000) ; Kunst-Werke, Berlin, Germany (Sep 30 - Nov 28, 2000)  
*Ghada Amer*, Institute of Visual Arts, University of Wisconsin, Milwaukee, WI, USA (Mar 10 - May 2, 2000)
- 1999 *Ghada Amer* (curated by Margarita Aizpuru), Centro Andaluz de Arte Contemporaneo, Sevilla, Spain (Nov 26, 1999 - Jan 16, 2000)  
*Ghada Amer*, Brownstone, Corréard & Cie Gallery, Paris, France ( Sep 7 - Oct 2, 1999)  
*The Freedom Salon*, Project Room, Deitch Project, ARCO Madrid, Spain (Feb 11 - 16, 1999)
- 1998 *Ghada Amer Paintings*, Espace Karim Francis, Cairo, Egypt (Nov 3 - 25, 1998)  
*Ghada Amer*, Karine Sachs Gallery, Munich, Germany (Sep 12 - Oct 15, 1998)  
*Ghada Amer*, Annina Nosei Gallery, New York, NY, USA (Apr 18 - May 20, 1998)

- 1997 *Ghada Amer*, Galerie Météo, Paris, France  
*Ghada Amer Drawings*, Espace Karim Francis, Cairo, Egypt (Jun 10 - 29, 1997)
- 1996 *Ghada Amer*, Hanes Art Center, University of North Carolina, Chapel Hill, NC, USA (Apr 4 - 11, 1996)  
*Ghada Amer*, Annina Nosei Gallery, New York, NY, USA (Mar 16 - Apr 10, 1996)
- 1994 *Ghada Amer*, Centre Jules Verne, Brétigny-sur-Orge, France (Sep 30 - Dec 5, 1994)  
*Ghada Amer*, Zoo Galerie, Nantes, France
- 1993 *Ghada Amer*, Galerie Météo, Paris, France (Sep 16 - Oct 23, 1993)
- 1992 *I Love Paris*, Hôpital Ephémère, Paris, France (Mar 1 - Apr 19, 1992)  
*Ghada Amer* (curated by Barbara Fässler), Projekt Raum, Zürich, Switzerland (Jan 10 - 26, 1992)
- 1990 *Ghada Amer*, Villa Arson, Nice, France (Nov 16 - Dec 16, 1990)

### Special Projects :

- 2023 *Esto Nos Salvará (This Will Save Us)*, City of Arts and Sciences, Valencia, Spain (Nov 25, 2023 - Mar 5, 2024)  
*Love Park, Ghada Amer at Festival Internacional Santa Lucia*, Monterrey, NL, Mexico (Sep 29 - Nov 5, 2023)  
*Women's Qualities*, Now+There - Lot Lab, Charlestown, MA, USA (Jun 7 - Oct 31, 2023)  
*Biennale h3h*, Oosterhout, Netherlands (Jun 3 - Jul 16, 2023)
- 2022 *All Oppression Creates a State of War*, Biennial de Pensament, Palma de Mallorca, Spain (Oct 12, 2022 - Jan 9, 2023)  
*A Woman's Voice is Revolution*, Mucem Fort Saint-Jean, Jardin des Migrations, Marseille France (Sep 17, 2022 - Apr 16, 2023)  
*Killer Heel*, FRAC Marseille, France (Sep 17, 2022 - Apr 16, 2023)  
*Les Fleurs du mâle* (curated by Elodie Antoine), Biennale des Arts de Nice, Musée d'art Naïf, Nice, France (Jun 14 - Sep 19, 2022)  
*Hoy el 70% de los pobres en el mundo son mujeres*, Museo de Arte e Historia de Guanajuato, León, Mexico (Mar 10 - 31, 2022)
- 2021 *Women's Qualities*, Museum of Ventura County, Ventura, CA, USA (Sep 17, 2021 - Mar 31, 2022)
- 2020 *Frieze Sculpture*, Rockefeller Center, New York, NY, USA (Sep 1 - Oct 2, 2020)  
*Hoy el 70% de los pobres en el mundo son mujeres*, Museo de arte de Zapopan, Zapopan, Mexico (Feb 1 - May 31, 2020)

- 2019 *Un instant avant le monde*, Musée Mohamed VI d'art moderne et contemporain, 1<sup>ère</sup> Biennale de Rabat, Rabat, Morocco (Sep 24 - Dec 18, 2019)
- 2018 *Sculpture Milwaukee*, Downtown and Wisconsin Avenue, Milwaukee, WI, USA (Jun 1 - Oct 21, 2018)  
*Le Grand Monnayage* (curated by Frédéric Legros and Chloé Hipeau-Diskos), Biennale de Melle, Melle, France (Jun 30 - Sep 23, 2018)  
*Cactus Painting*, Centre de Création Contemporaine, Tours, France (Jun 2, 2018 - Jan 16, 2019)
- 2014 *Killer Heel*, Brooklyn Museum, New York, NY, USA (Sep 10, 2014 - Mar 1, 2015). Travelled to : Albuquerque Museum, Albuquerque, NM, USA (May 30 - Aug 9, 2015) ; Palm Spring Art Museum, Palm Spring, CA, USA (Sep 5, 2015 - Dec 13, 2015) ; Currier Museum of Art, Manchester, NH, USA (Feb 5, 2016 - May 15, 2016)
- 2013 *Hunger*, National Museum for African Arts and Smithsonian Gardens, Washington DC, USA
- 2010 *Ornellaia Wine Labels* (collaboration with Reza Farkhondeh), Tenuta dell'Ornellaia, Tuscany, Italy  
*"Happily Ever After"* site-specific garden, Tuscany, Italy
- 2007 *Il était une fois dans un pays lointain*, Festival des cultures francophones « Faites vos Jeux », Rennes, France  
*Love Park* (curated by Laurie-Ann Farrell), Lacoste, France  
*Le Salon Courbé*, Francesca Minini Gallery, Milan, Italy (May 17 - Jul 28, 2007)  
*Ghada Amer and Reza Farkhondeh: An Indigestible Dessert*, Francesca Minini Gallery, Milan, Italy (May 17 - Jul 28, 2007)
- 2006 *Fear Dress*, Whitney Art Party (collaboration with Francisco Costa and Calvin Klein), New York, NY, USA  
*Indigestible Dessert Performance* (collaboration with Reza Farkhondeh and curated by Rafael Castoriano), American Friends of the Tate Modern Benefit, Saint Ambroeus restaurant, New York NY, USA
- 2005 *The Reign of Terror* (curated by Anja Chavez), Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, USA (Mar 9 - Jun 19, 2005)  
*Yin Yang Garden*, 51<sup>st</sup> Venice Biennial, Venice, Italy
- 2004 *S'il pleuvait des larmes* (curated by Achile Bonito Oliva), Certosa du Padula, Padula, Italy (Jun 18 - Sep 3rd, 2004)
- 2005 *Always a Little Further* (curated by Rosa Martinez), 51<sup>st</sup> International Venice Biennial, Venice, Italy (Jun 12 - Nov 6, 2005)

- 2003 *Ciudad Multiple : Six Chinese Proverbs* (curated by Gerardo Mosquera and Adrienne Samos), Arpa Foundation, Panama City, Panama  
*Love Grave*, Indianapolis Museum of Art, Indianapolis, IN, USA
- 2002 *Peace Garden*, Art Basel Miami Beach, Miami Beach Botanical Garden, Miami, FL, USA
- 2001 *Hoy el 70% de los pobres en el mundo son mujeres* (curated by Rosa Martinez), La Rambla del Raval, Barcelona, Spain
- 2000 *Women's Qualities in Leaving the Island*, Busan International Contemporary Art Festival (curated by Rosa Martinez), Busan Museum of Art, Busan, South Korea
- 1999 *Love Park*, 3<sup>rd</sup> International Biennial Exhibition "Looking for a Place" (curated by Rosa Martinez), Santa Fe, NM, USA (Jul 1 - Dec 12, 1999)
- 1998 *Cactus Painting*, (Mar des Fondo, curated by Rosa Martinez), Teatro Romano de Sagunta, Valencia, Spain
- 1997 *L'espace à effeuiller la marguerite*, Aamitiés et autres catastrophes, la Carte du Tendre, Le Crestet Centre d'Art, Vaison-la-Romaine, France  
*Ici et Maintenant* (curated by Yves Jammet), La Grande Halle, Parc de la Villette, Paris, France
- 1993 *The Armoire Show* (curated by Hans Ulrich Obrist), Hôtel Carlton Palace, Paris, France (Aug 22 - Sep 25, 1993)

#### Group Exhibitions :

- 2024 *Lacan, The Exhibition - When Art Meets Psychoanalysis* (curated by Marie Laure Bernadac, Bernard Marcadé, Gérard Wajcman, Paz Corona), Centre Pompidou, Metz, France (Jan 1<sup>st</sup> - May, 24, 2024)
- 2023 ***CHANGE AGENTS : Women Collectors Shaping the Art World***, Southampton Art Center, NY, USA (Jul 22 - Sep 30, 2023)  
***Aspen Part 1***, Marianne Boesky Gallery, Aspen, CO, USA (Jun 22 - Jul 30, 2023)  
*Love*, Cameron Art Museum, Wilmington, NC, USA (Jun 22 - Oct 8, 2023)  
*The Storyteller*, Leila Heller Gallery, Dubai, UAE (Apr 26 - Sep 1<sup>st</sup>, 2023)  
***Reigning Queens : Modern and Contemporary Representations of Women, Power and religion***, Sheldon Museum of Art, Lincoln, NE, USA (Jan 27 - May 26, 2023)
- 2022 ***Fragile Crossings***, Marianne Boesky Gallery and Goodman Gallery, New York, NY, USA (Jun 23 - Aug 5, 2022) and London, UK (Jul 21 - Aug 5, 2022)

- 2021 ***Breaking the Monument***, Images of Resistance, CGAC, Santiago de Compostela, Spain (Feb 25 - Jun 13, 2021)  
***Abstraction and Calligraphy – Towards a Universal Language***, Abu Dhabi, United Arab Emirates, Louvre Abu Dhabi (Feb 17 - Jun 12, 2021)  
***Experience & Expression***, Detroit, MI, Detroit Institute of Arts (Jan 30 - Oct 3, 2021)
- 2020 ***Sculpturally Distanced***, Anderson Ranch Art Center, Aspen, CO (Jul 6, 2020 - Sep 6, 2021)  
***Some Day is Now : Women, Art And Social Change***, New Britain Museum of American Arts, New Britain, CT (Oct 1, 2020 - Jan 31, 2021)  
***Heroines of Abstract Expressionism and FEM***, Nassau County Museum of Art, Roslyn Harbor, CT (Nov 14, 2020 - Ap' 25, 2021)
- 2019 ***Motive/Motif : Artists Commemorate the Suffragettes***, Vestry House Museum, London, UK ( Jan 25 - Jun 9, 2019). Travelled to : Bunka University, Tokyo, Japan (Sep 21 - Oct 4, 2019) ; The Appleby Gallery, Essex, UK (Mar 5 - 27, 2020)  
***All Things Being Equal***, Zeitz Museum of Contemporary Art Africa (MOCAA), Capetown, South Africa (Sep 22 - Dec 31, 2019)
- 2018 ***Soft Power*** (curated by Julie Crenn), Transpalette - Centre d'art contemporain de Bourges, Bourges, France (Oct 31, 2018 - Jan 19, 2019)  
***Dread and Delight : Fairy Tales in an Anxious World*** (curated by Emily Stamey), Weatherspoon Art Museum, UNC Greensboro, NC, USA (Aug 25 - Dec 9, 2018). Travelled to : Falconer Gallery, Grinnel College, IA, USA (Feb 1, 2019 - Apr 27, 2019) ;  
Akron Art Museum, OH, USA (Jun 29, 2019 - Sep 22, 2019)  
***Half the Picture : A Feminist Look at the Collection***, Elisabeth A. Sackler Center for Contemporary Art, Brooklyn Museum, New York, NY, USA (Aug 31 - Mar 31, 2018)  
***Chaos and Awe : Painting for the 21<sup>st</sup> Century***, First Center, Nashville, TN, USA (Jun 22 - Sep 16, 2018)  
***Talisman in the Age of difference***, Stephen Friedman Gallery, London, UK (Jun 5 - Jul 21, 2018)  
***40 ans de Collection et un film documentaire de 60 minutes***, Collection David H, Fondation Fernet Branca, Saint Louis, France (May 27 - Sep 30, 2018)  
***Une nouvelle humanité*** (curated by Simon Njami), 13<sup>ème</sup> Biennale de Dakar, Dakar, Sénégal (May 3 - Jun 2, 2018)  
***Breaking the Mold : Investigating Gender at the Speed Art Museum***, Speed Art Museum, Louisville, KY, USA (Apr 7 - Sep 9, 2018)  
***Long, Winding Journeys : Contemporary Art and the Islamic Tradition*** (curated by Elisabeth Rooklidge), Katonah Museum, Katonah, NY, US (Feb 25 - Jun 17, 2018)

- Narrative Means***, Goodman Gallery, Johannesburg, South Africa, Jun 2 - Jul 14, 2018)
- Ways of Seeing***, New York University of Abu Dhabi, Abu Dhabi, UAE ( Sep 3 - Nov 17, 2018)
- 2017 ***En Rebledo: narraciones femininas en el mundo Arabe*** (curated by Juan Vicente Aliaga), instituto Valencia d'Art Modern, Valencia, Spain (Sep 14, 2017 - Jan 25, 2018)
- Do We Dream under the Same Sky*** (curated by Thomas Vu and Rirkrit Tiravanija), Leroy Neiman Gallery, New York, NY, USA (Nov 10 - Dec 1, 2017)
- Eternal Light : Something Old, Something New*** (curated by Nadine A. Ghaffar), Egyptian Museum, Cairo, Egypt (Oct 28 - 31, 2017)
- All Things Being Equal...***, Zeit Museum of Contemporary Art Africa, Cape Town, South Africa (Sep 22, 2017 - Jun 30, 2019)
- D'un monde à l'autre***, Abbaye d'Annecy Le Vieux, Annecy, France (Sep 17 - Nov 3, 2017)
- Ceramics Now : Ghada Amer, Judy Hoffman, Alice Mackler, Ellen Robinson***, Greenwich House Pottery, New York, NY, USA (Jul 21 - Aug 18, 2017)
- Uptown***, Wallach Art Gallery, Columbia University, New York, NY, USA (Jun 2 - Aug 20, 2017)
- Ways of Seeing*** (curated by Sam Bardaouil and Till Fellrath), ARTER Space for Art, Istanbul, Turkey (Jun 2 - Aug 13, 2017)
- I Go, You Go, Good to Go***, Unclebrother Gallery, Hancock, New York, NY, USA (May 27 - Apr 9, 2017)
- Being Her(e) : Meditations on African Femitities*** (curated by Refilwe Nkomo and Thalo Mogotsi; mentored by Paula Nascimento and Violet Nantume), Constitution Hall, Kauru African Art Project, Johannesburg, South Africa (May 10 - Jun 9, 2017)
- Converging Voices : Gender and Identity***, Hofstra University Museum, Hempstead, New York, NY, USA (May 2 - Dec 15, 2017)
- Entangled : Threads and Making*** (curated by Karen Wright), Turner Contemporary, London, UK (Jan 28 - May 7, 2017)
- Third Space / Shifting Conversations about Contemporary Art***, Birmingham Art Museum, Birmingham, AL (Jan 28, 2017 - Jan 6, 2019)
- Lucy's Iris : Contemporary African Artists*** (curated by Orlando Britto Jinorio), Centro Atlantico de Arte Moderno, Las Palmas de Gran Canarias, Spain (Jan 26 - Apr 6, 2017)
- Visionary: Viewpoints on Africa's Arts***, Smithsonian National Museum of African Art, Washington D.C. (Nov 4, 2017 - permanent)
- 2016 ***In Context : African in America*** (curated by Liza Essers and Hank Willis Thomas), Goodman Gallery, Johannesburg, South Africa (Nov 17 - Dec 17, 2016)
- The Female Gaze : Women look at Men (Part II)***, Cheim and Read Gallery, New York, NY, USA (Jun 23 - Sep 2, 2016)
- New Revolutions*** (curated by Liza Essers), Goodman Gallery, Johannesburg, South Africa (Jun 2 - Jul 20, 2016)



- Looking at the World Around You : Contemporary Works from Qatar Museums***, Santander Art Gallery, Santander, Spain (Feb 9 - Jun 19, 2016)
- 2015 ***Winter in America : A Multimedia Group Exhibition***, Jack Shainman Gallery, The School in Kinderhook, New York, NY, USA (Oct 17, 2015 - Apr 15, 2016)  
***Art Textiles***, The Whitworth Gallery, University of Manchester, Manchester, UK (Oct 10, 2015 - Jan 31, 2016)  
***Les mondes inversés***, Musée d'art de la Province de Hainaut, Charleroi, Belgium (Sep 26, 2015 - Jan 31, 2016)  
***A l'ombre d'Eros : l'amour, la mort, la vie !***, Monastère Royal du Brou, Bourg-en-Bresse, France (Jun 20, 2015 - Jan 4, 2016)  
***Speaking Back*** (curated by Natasha Becker), Goodman Gallery, Cape Town, South Africa (May 23 - Jul 4, 2016)  
***You Love Me, You Love Me Not***, Galeria Municipal do Porto, Porto, Portugal (Mar 5 - May 17, 2015)  
***GHP, Amer, Baga, Cameron, Greenbaum, Lins, Mackler, Salle***, Greenwich House Pottery, New York, NY, USA (Feb 27 - Mar 27, 2015)  
***Words, Words, Words***, Elisabeth Leach Gallery, Portland, OR, USA (Feb 4 - Mar 28, 2015)  
***Le Fil Rouge***, Espace Louis Vuitton, Munich, Germany (Feb 6 - May 3, 2015)
- 2014 ***Draw : Mapping Madness*** (curated by Thomas Vu and Yuan Zuo), Inside Out Art museum, Beijing, China (Dec 13, 2014 - Mar 1, 2015)  
***Seeing Through Light : Selection from the Guggenheim Abu Dhabi Collection***, Manarat Al Saadiyat, Guggenheim Museum, Abu Dhabi, UAE (Nov 5, 2014 - Jan 19, 2015)  
***Mauvais Genre***, Addict Gallery, Paris, France (Oct 18, 2014 - Jan 17, 2015)  
***Slow Learner*** (curated by Andreas Leventis), Timothy Taylor Gallery, London, UK (Aug 1 - 23, 2014)  
***GIRL*** (curated by Pharell Williams), Galerie Emmanuel Perrotin, Paris, France (May 27 - Jun 25, 2014)  
***Songs of Loss and Songs of Love : Oum Kalthoum and Lee Nan-Young*** (curated by Sam Bardaouil and Till Fellrath), Gwangju Museum of Art, Gwangju, South Korea (May 20 - Jul 13, 2014)  
***The Divine Comedy*** (curated by Simon Njami), the MMK Frankfurt Museum, Frankfurt, Germany (Mar 21 - Jul 27, 2014). Travelled to : Savannah College of Art and Design, Savannah, GA, USA (Oct 16, 2014 - Jan 25, 2015) ; The Smithsonian National Museum of African Art, Washington DC, USA (Apr 8, 2015 - Aug 2, 2015)
- 2013 ***Art & Textiles : Fabric as Material and Concept in Modern Art***, From Klimt to Present, Kunstmuseum Wolfsburg, Wolfsburg, Germany (Oct 12, 2013 - Mar 2, 2014). Travelled to : Staatgalerie, Stuttgart, Germany (Mar 21, 2014 - Jun 29, 2014)  
***Sculptrices***, Villa Datris, L'Isle-sur-Sorgue, France (Apr 28 - Nov 11, 2013)  
***Earth Matters : Land as Material and Metaphor in the Arts of Africa***, National Museum of African Art, Smithsonian Institution, Washington DC, USA (Apr 22, 2013 - Jan 5, 2014)

- 2012 ***Tea for Nefertiti : The Making of Artworks by the Artists, the Museum and the Public*** (curated by Sam Bardaouil and Till Fellrath), Arab Museum of Doha, Doha, Qatar (Nov 17, 2012 - Mar 31, 2013). Travelled to Paris as *Le Théorème de Nefertiti*, Institut du Monde Arabe, Paris, France (Apr 23, 2013 - Sep 8, 2013)  
***Stretching the Limits***, SCAD Museum, Savannah, GA, USA (Oct 22, 2012 - Feb 3, 2013)  
***The Fertile Crescent : Gender, Art and Society***, Berstein Gallery, Woodrow Wilson School, Princeton University, Princeton, NJ, USA (Aug 27 - Oct 19, 2012)  
***Le corps découvert***, Institut du Monde Arabe, Paris, France (Mar 26 - Jul 15, 2012)  
***Prism Drawings from 1990 to 2011***, National Museum of Art, Architecture and Design, Oslo, Norway (Mar 1 - Aug 5, 2012)  
***Loin des yeux, près du corps*** (curated by Thérèse St Gelais), Galerie de l'UQAM, Montreal, Canada (Jan 13 - Feb 18, 2012)
- 2011 ***Les 100 et 10 ans de l'Hôpital Bretonneau***, Hôpital Bretonneau, Paris, France (Sep 30 - Nov 30, 2011)  
***Flowers***, Elizabeth Schwartz Gallery, New York, NY, USA (Jul 1 - Dec 31, 2011)  
***The Women in our Life : A Fifteen Year Anniversary Exhibition***, Cheim and Read Gallery, New York, NY, USA (Jun 30 - Sep 17, 2011)  
***The Mediterranean Approach*** (curated by Adelina Von Fürstenberg and Thierry Ollat), Palacio Zenebio, Venice, Italy (Jun 1 - Aug 15, 2011). Travelled to : Musée d'art contemporain, Marseille, France (Feb 16, 2012 - May 20, 2012) ; SESC Pinheiros, Sao Paulo, Brazil (Oct 6, 2012 - Jan 13, 2013)  
***Pudeurs et colères de femmes***, Boghossian Foundation, Brussels, Belgium (Mar 11 - Sep 25, 2011)  
***L'insoutenable légèreté de l'être***, Yvon Lambert Gallery, Paris, France (Jan 26 - Mar 5, 2011)
- 2010 ***Told, Untold, Retold*** (curated by Sam Bardaouil and Till Fellrath), The Arab Museum of Modern Art, Doha, Qatar (Dec 30, 2010, May 28, 2011)  
***Residua***, Maraya Art Center, Sharjah, UAE (Oct 22, 2010 - Feb 20, 2011)  
***In Context***, Goodman Gallery, Johannesburg, South Africa (May 2 - Jul 11, 2010)  
***I Love you*** (curated by Pernille Taagard Dienesen), ARoS Aarhus Kunstmuseum, Aarhus, Denmark (Mar 27 - Sep 12, 2010)  
***185<sup>th</sup> Annual : An Invitational Exhibition of Contemporary Art***, National Academy Museum, New York, NY, USA (Feb 17 - Jun 8, 2010)  
***Wild is the Wind*** (curated by Laurie Ann Farrell), Savannah College of Arts and Design, Savannah, GA, USA (Jan 11 - Feb 28, 2010)
- 2009 ***In Stitches*** (curated by Beth Rudin de Woody), Leila Heller Gallery, New York, NY, USA (Nov 12 - Dec 19, 2009)  
***Against Exclusion*** (curated by Jean-Hubert Martin), 3<sup>rd</sup> Moscow Biennial, Dasha Zhukova's Garage Center for Contemporary Culture, Moscow, Russia (Sep 25 - Oct 25, 2009)

- Abstractions by Gallery Artists**, Cheim and Read Gallery, New York, NY, USA (Jun 25 - Sep 12, 2009)
- The Female Gaze : Women Look at Women**, Cheim and Read Gallery, New York, NY, USA (Jun 25 - Sep 12, 2009)
- Elles@centrepompidou** (curated by Camille Morineau), Musée d'art moderne, Centre Georges Pompidou, Paris, France (May 25 - Dec 31, 2009)
- 2008 **Demons, Yarnes and Tales, Tapestry by Contemporary Artists** (curated by Banners of Persuasion), The Dairy, London, UK ( Nov 10 - 22, 2008). Travelled to : The Loft, Miami, FL, USA (Dec 2 - 6, 2008)
- Prospects 1** (curated by Don Cameron), Contemporary Art Center, New Orleans, LA, USA (Nov 3, 2008 - Jan 18, 2009)
- The Future Must Be Sweet : The Lower Eastside Printshop Celebrates 40 Years** (curated Marilyn S. Kushner), International Print Center, New York, NY, USA (Sep 18 - Oct 11, 2008)
- Valeurs Croisées**, Biennale d'art contemporain, Rennes, France (May 16 - Jul 20, 2008)
- Pandora Box**, Dunlop Art Gallery, Regina, Canada (Mar 16 - Jul 20, 2008)
- Far From Home**, North Carolina Museum of Arts, Raleigh, NC, USA (Feb 17 - Jul 13, 2008)
- 2007 **Pricked : Extreme Embroidery**, Museum of Art and Design, New York, NY, USA (Nov 8, 2007 - Mar 9, 2008)
- Alles Klar ? Zeitgenössische Kunst aus Agypten**, Salzburger Kunstverein, Salzburg, Austria (Jul 19 - Sep 9, 2007)
- Dialogues méditerranéens** (curated by Suzanne Van Hagen), Saint-Tropez, France ( Jul 10 - Oct 15, 2007)
- After Glow** (curated by Laurie-Ann Farrell and Celina Jeffrey), Savannah College of Art and Design, Lacoste, France (Jul 6 - Aug 28, 2007)
- Substance and Surface**, Bortolomi Gallery, New York, NY, USA (Jun 26 - Aug 31, 2007)
- Reconstruction # 2**, Sudely Castle Winshombe, Gloucestershire, UK (Ju 23 - Oct 31, 2007)
- Check List Luanda Pop La Biennale di Venezia 52<sup>ème</sup>** (curated by Fernando Alvim and Simon Njami), Africa Pavillion, Venice, Italy (Jun 10 - Nov 21, 2007)
- Commemorating 30 Years : Part III**, Rhona Hoffman Gallery, Chicago, IL, USA (May 18 - Jun 16, 2007)
- Inscribing Meaning**, National Museum of African Art, Washington DC, USA (May 7 - Aug 26, 2007). Travelled to : UCLA Flower Museum of Cultural History, Los Angeles, CA, USA (Oct 14, 2007 - Feb 18, 2008)
- Global Feminisms** (curated by Maura Reilly and Linda Nochlin), Brooklyn Museum, New York, NY, USA (Mar 23 - Jul 1, 2007). Travelled to : Wellesley College, Wellesley, MA, USA (Sep 12 - Dec 9, 2007)
- Gender Stitchery : Artist Knit / Sew Art** (curated by Laura Bradley), Carleton College, Northfield, MN, USA (Mar 30 - May 6, 2007)
- What F Word ?** (curated by Carole Cole Levin), Cynthia Broan Gallery, New York, NY, USA (Feb 15 - Mar 17, 2007)

- Collective One**, Galerie Guy Bärtschi, Geneva Switzerland (Jan 18 - Mar 9, 2007)
- 2006 **Hot Off the Press : Prints of 2006 From New York Printshops** (curated by Janice Carlson Oresman), The Grolier Club, New York, NY, USA (Dec 13, 2006 - Feb 3, 2007)
- Showcase for Contemporary Works on Paper**, INK Miami, Miami, FL, USA (Dec 7 - 10, 2006)
- Kitaj : Little Pictures**, Malbourough Fine Arts, London, UK (Nov 1, 2006 - Jan 1, 2007)
- C'era una volta un re : La fiaba contemporanea** (curated by D. Denegri), ARCOS Museo d'Arte Contemporanea Sannio, Benevento, Italy (Oct 25, 2006 - Jan 21, 2007)
- Grand Promenade** (curated by A. Kafetsi), National Museum of Contemporary Art, Athens, Greece (Jul 17 - Sep 29, 2006)
- Reconstruction # 1** (curated by Mollie Dent-Brocklehurst and Elliot McDonald), Sudeley Castle, Gloucestershire, UK (Jul 1 - Oct 31, 2006)
- Zone of Contact**, Biennial of Sydney, Australia (Jun 8 - Aug 27, 2006)
- Word into Art**, British Museum, London, UK (My 18 - Sep 3, 2006)
- La force de l'art**, Paris Triennial, Grand Palais, Paris, France (May 9 - Jun 25, 2006)
- The Garden Party**, Deitch Projects, New York, NY, USA (Mar 9 - May 20, 2006)
- Without Boundaries : Seventeen Ways of Looking** (curated by F. Daftari), Museum of Modern Art, New York, NY, USA (Feb 26 - May 22, 2006)
- Threads of Memory** (curated by Margaret Matthews Berenton), Dorsky Gallery, Long Island City, NY, USA (Feb 5 - Apr 17, 2006)
- 2005 **Donna Donne : Uno sguardo sul femminile nell'arte contemporanea** (curated by Adelina Von Fürstenberg) Palazzo Strozzi, Florence, Italy (Oct 7, 2005 - Jan 6, 2006)
- Center of Gravity** (curated by Rosa Martinez), Istanbul Modern, Istanbul Turkey (Sep 17, 2005 - Jan 8, 2006)
- Hanging by a Thread**, Moore Space, Miami, FL, USA (Sep 8 - Oct 22, 2005)
- Here Comes the Sun** (curated by Daniel Birnbaum, Rosa Martinez, Jérôme Sans and Sarit Shapira), Magasin 3, Stockholm Konsthall, Stockholm, Sweden (Aug 27 - Dec 4, 2005)
- Fairy Tales Forever : International Hommage to H.C. Andersen**, ARoS Aarhus Kunstmuseum, Copenhagen Denmark (Aug 26 - Dec 30, 2005)
- Down the Garden Path** (curated Valérie Smith), Queens Museum of Art, New York, NY, USA (Jun 26 - Oct 9, 2005)
- Vertigo** (curated by Mollie Dent-Brocklehurst), Sudeley Castle, Gloucestershire, UK (Jun 12 - Nov 6, 2005)
- Identità & Nomadismo**, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy (May 27 - Sep 25, 2005)
- Works on Paper**, Gagolian Gallery, Beverly Hills, CA, USA (Apr 16 - May 14, 2005)
- Femmes** (organized by Art of the World), Musée de Carouge, Carouge, Switzerland (Mar 8 - 27, 2005).

**TEXTures : Words and Symbols in Contemporary African Art**, National Museum of African Art, Washington DC, USA (Feb 11 - Sep 4, 2005)  
**Confluence** (curated by Jennifer Gately), Sun Valley Center for the Arts, Sun Valley, ID, USA (Jan 26 - Apr 1, 2005)

- 2004 **De leurs temps, les collections privées françaises** (curated by Evelyne Dorothee Allemand and Michel Poitevin), Musée des Beaux-Arts, Tourcoing, France (Oct 6 - Dec 6, 2004)  
**Freedom Salon**, Imagine Festival of Arts Issues and Ideas, Deitch Projects, New York, NY, USA (Aug 28 - Sep 4, 2004)  
**Africa Remix** (curated by Jean-Hubert Martin), Museum Kunst Palast, Düsseldorf, Germany (Jul 24 - Nov 11, 2004). Travelled to : Hayward Gallery, London, UK (Feb 10, 2005 - Apr 17, 2005) ; Centre Georges Pompidou, Paris, France (May 25, 2005 - Aug 20, 2005) ; Mori Art Museum, Tokyo, Japan (May 27, 2006 - Aug 31, 2006) ; Moderna Museet, Stockholm, Sweden (Oct 14, 2006 - Jan 14, 2007) ; Johannesburg Art Gallery, Johannesburg, South Africa (Jun 24, 2007 - Sep 30, 2007)  
**Moment to Now**, Deste Foundation, Athens, Greece (Jun 22 - Dec 31, 2004)  
**Il periplo del Mediterraneo** (curated by Maurizio Calvesi and Marisa Vescovo), Museo dell'Accademia Ligustica di Belle Arti e Loggia di Banchi o della Mercanzia, Genova, Italy (May 7 - Jul 4, 2004)  
**Hommage à Georges Pompidou : Parcours dans les collections du Musée d'Art Moderne**, Centre Georges Pompidou, Paris, France (Apr 3 - May 3, 2004)  
**Ghada Amer, Shirazeh Houshiary, Sue Williams**, Kukje Gallery, Seoul, South Korea (Mar 17 - Apr 23, 2004)  
**Kunst Stoff** (curated by Elisabeth Von Samsonow and Rosemarie Schwarzwälder), Galerie Nächst St Stephan Rosemarie Schwarzwälder, Vienna, Austria (Mar 5 - Apr 24, 2004)  
**Beyond East and West : Seven Transnational Artists** (curated by David O'Brien and David Prochaska), Krannert Art Museum, University of Illinois, Champaign, IL, USA (Jan 23 - Apr 4, 2004). Travelled to : LSU Museum of Art, Baton Rouge, LA, USA (Apr 16 - Sep 4, 2004) ; Hood Museum of Art, Dartmouth College, Hanover, NH, USA (Oct 9 - Dec 12, 2004) ; Williams College Museum of Art, Williamstown, MA, USA (Feb 12, 2005 - May 15, 2005)
- 2003 **Looking Both Ways : Art of the Contemporary African Diaspora** (curated by Laurie-Ann Farrell), Museum of African Art, Long Island City, NY, USA (Nov 13, 2003 - Mar 1, 2004). Travelled to : Peabody Essex Museum, Salem, MA, USA (Mar 27, 2004 - Jun 20, 2004) ; Cranbrook Academy of Art, Detroit, MI, USA (Sep 11, 2004 - Nov 28, 2004) ; City Art Center, Edinburgh, Scotland, UK (Jun 18, 2005 - Sep 11, 2005) ; Museum of the African Diaspora, San Francisco, CA, USA (Apr 6, 2006 - Jun 4, 2006)  
**Rêverie : Works from the Collection of Douglas S. Cramer**, Speed Art Museum, Louisville, KY, USA (Jul 22 - Oct 5, 2003)  
**Echigo Tsumari Art Triennial**, Echigo Tsumari, Japan (Jul 20 - Sep 7, 2003)  
**Corporeal Identity Body Language, 9<sup>th</sup> Triennial for Form and Content** (curated by Eric de Chasse), Museum für Angewandte, Frankfurt am Main,

Germany (Jun 18 - Sep 18, 2003). Travelled to : Museum of Arts and Design, New York, NY, USA (Nov 14, 2003 - May 16, 2004)

***Il racconto del filo : ricamo e cucito nell'arte contemporanea*** (curated by F. Pasini and G. Verzotti), Museo di Arte Moderna e Contemporanea di Trento di Roverto, Roverto, Italy (May 31 - Sep 7, 2003)

***Inscribing Meanings : African Arts of Communication***, National Museum of African Art, Smithsonian Institution, Washington DC, USA (May 9 - Aug 26, 2003)

***Feminine Persuasion : Contemporary Women's Sexualities***, School of Fine Arts Gallery and The Kinsey Institute of Research in Sex, Gender and Reproduction, Indiana University, Bloomington, IN, USA (Feb 14 - Mar 14, 2003)

***Aligned***, Florence Lynch Gallery, New York, NY, USA (Feb 6 - Mar 7, 2003)

***Sites of Recurrence***, Madras Craft Foundation, Dakshina Chitra Museum, Chennai, India (Jan 24 - Feb 15, 2003). Travelled to : Boras Konstmuseum, Boras, Sweden ; Karnataka Chitrakala Parishad Museum, Bagalore, India.

***Harem Fantaisies and the New Scheherazades*** (curated by Rose Issa), Centro de Cultura Conemporanea, Barcelona, Spain (Jan 18 - May 18, 2003)

2002 ***Doble Filo*** (curated by Xavier Arakistain), Bilbao Arte, Bilbao, Spain (Jan 25 - Mar 16, 2002)

***Go Figure*** (curated by M. Steinberg and S. Stoyanov), Luxe Gallery, New York, NY, USA

***Contemporary Art Project***, Seattle Art Museum, Seattle, WA, USA

2001 ***Best 2001***, Loevenbruck Gallery, Paris, France (Dec 12 - 29, 2001)

***Accrochage***, Galerie Guy Bärtschi, Geneva Switzerland (Dec 2, 2001 - Feb 2, 2002)

***Sous-titrée X, la pornographie entre images et propos*** (curated by Ramon Tio Bellido), Ecole Supérieure des Beaux-Arts, Tours, France (Oct 26 - Nov 15, 2001)

***Mediterranean : the New Wall ?*** Cuturgest, Lisbon, Portugal (Oct 16 - Dec 30, 2001)

***Unfolding Perspective, ARS 01*** (curated by T. Arkio, M. Jaukkuri, P. Nyberg and J. Vanhala), Finnish National Gallery, Helsinki, Finland (Sep 30, 2001 - Jan 12, 2002)

***Threads of Vision : Towards a New Feminine Poetics*** (curated by Kristin Chambers), Cleveland Center for Contemporary Art, Cleveland, OH, USA (Sep 14 - Nov 25, 2001)

***Experiences*** (curated by Rosa Martinez), Barcelona Art Report 2001 Triennial, Barcelona, Spain (May 29 - Oct 15, 2001)

***Uncommon Threads : Contemporary Artists Clothing***, Cornell University Ithaca, New York, NY, USA (Mar 31 - Jun 17, 2001)

***The Short Century*** (curated by Okwi Enwezor), Museum Village Stuck, Munich, Germany (Feb 15 - Apr 22, 2001). Travelled to : Martin Graupius-Bau, Berlin Germany (May 18 - Jul 19, 2001) ; Museum of Contemporary Art, Chicago, IL, USA (Sep 8 - Dec 30, 2001) ; PS1 and MOMA, Long Island, NY, USA (Feb 10, 2002 - May 10, 2002)

***Heureux le visionnaire...*** Centre de la Gravure, Louvière, Belgium (Jan 20 - Apr 15, 2001)

- Art Through the Eye of the Needle*, Henie-Onstad Kunstsenter, Oslo, Norway (Jan 19 - Mar 25, 2001)
- Entretejido - Texturas : Arte contemporaneo y artesanía Frances* (curated by Yves Sabourin), Museo de Arte, Lima, Peru (Mar 22 - Apr 22, 2001). **Travelled to : Museo Nacional, Rio de Janeiro, Brazil ; Centro Cultural Recoleta, Buenos Aires, Argentina**
- 2000 *Cross Female* (curated by B. Höffer and V. Schulte-Fischedick), Metaphern des Weiblichen in der Kunst der vergangenen Jahre, Berlin, Germany (Sep 20 - Oct 29, 2000)
- Partage d'exotisme*, 5<sup>th</sup> biennale d'Art Contemporain de Lyon (curated by Jean-Hubert Martin, T. Prat and T. Raspail), Halle Tony Garnier, Lyon, France (Jun 27 - Sep 24, 2000)
- Innuendo*, Dee/Glasoe Gallery, New York, NY, USA (Jun 3 - Jul 22, 2000)
- Continental Shift : A Journey between Cultures, African Artists in Europe*, Ludwig Forum, Aachen, Germany (May 21 - Sep 10, 2000). **Travelled to : Bonnefanten Museum, Maastricht, Netherlands ; Musée d'Art Moderne, Liège, Belgium ; Stads Galerij Heerlen, Netherlands.**
- Rooms and Secrets / Stanze e segreti* (curated by Achille Bonito Oliva), Rotonda del Besana, Milan, Italy (Apr 10 - May 5, 2000)
- Man and Space* (curated by René Bloch), Gwangju Biennial 2000, Gwangju, South Korea (Mar 29 - Jun 7, 2000)
- Whitney Biennial* (curated by M. Lincoln Andersen, Michel Auping, Valérie Cassel, Hugh M. Davies, Jane Farver, Andreas Miller-Keller and Lawrence R. Rinder), Whitney Museum of American Art, New York, NY, USA (Mar 21 - Jun 4, 2000)
- Friends and Neighbors, EV+A 2000* (curated by Rosa Martinez), Limerick City gallery of Art, Limerick, Ireland (Mar 10 - Jun 4, 2000)
- Greater New York : New Art in New York Now*, PS1 Contemporary Art Center, Long Island City, NY, USA (Feb 27 - May 1, 2000)
- Fait-maison* (curated by Frédéric Roux), Musée international des arts modestes, Sète,, France
- 1999 *Skin* (curated by Andrea Gilbert), Deste Foundation Center for Contemporary Art, Athens, Greece (Oct 19 - Dec 4, 1999)
- Radicalité, dire les qualités*, Galerie Brownstone & Corréard, Paris France
- Corps Social* (curated by Eric de Chasse), Ecole Nationale Supérieure des Beaux-Arts, Paris, France (Sep 17 - Nov 21, 1999)
- Aperto Over All* (curated by Harald Szeeman), Biennial di Venezia, Venice, Italy (Jun 13 - Nov 7, 1999)
- 1998 *L'envers du décor : dimensions décoratives dans l'art du XX<sup>ème</sup> siècle*, Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq, France (Oct 17, 1998 - Feb 21, 1999). **Travelled to Institut d'art contemporain, Villeurbanne, France (May 21 - Oct 31, 1999)**
- L'un et l'autre et vice versa*, Espace Paul Riquet, Béziers, France (Oct 16 - Nov 28, 1998)
- Loose Threads* (curated by Lisa Corrin) Serpentine Gallery, London, UK (Aug 21 - Sep 20, 1998)

*The Edge of Awareness* (curated by Adelina Von Fürstenberg), World Health Organization Headquarters, Geneva, Switzerland (May 9 - Jul 12, 1998).  
Travelled to : United Nations Buildings, New York, NY, USA ; MOMA PS1, Long Island City, NY, USA ; SESC Pompeia, Sao Paulo, Brazil ; Who Regional Office / The Rabondra Bahvan Latitkala Academy, New Delhi, India

*L'entrelacement et l'enveloppe : pratiques et métaphores textiles*, Villa du Parc, Annemasse, France (May 15 - Jun 27, 1998)

*Métissages*, Musée du Luxembourg, Paris, France (Apr 22 - Jun 14, 1998).  
Travelled to : Musée de Louviers, Louviers, Belgium, Musée d'art et d'Histoire, St Brieuc, France (Jun 29, 2002 - Oct 13, 2002) ; Château de Vogüé, Vogüé, France (Jun 29, 2003 - Oct 19, 2003) ; Espace Saint Jacques, Saint-Quentin, France

*Exposition de Groupe*, Espace Louise Michel, Paris, France (Mar 28 - May 13, 1998)

*Echolot* (curated by René Block), Museum Fridericianum, Kassel, Germany (Mar 22 - Jun 7, 1998)

1997 *French Kiss*, Contemporary Art Gallery, Vancouver, Canada (Dec 13, 1997 - Jan 31, 1998)

*Alternating Currents*, 2<sup>nd</sup> Johannesburg Biennial (curated by Okwui Enwezor and Octavio Zaya), Johannesburg, South Africa (Oct 12 - Dec 12, 1997)

*Produire, créer, collectionner*, Caisse des Dépôts et de Consignations, Paris,, France. (Oct 4 - Nov 15, 1997)

*Threads*, Cristinrose Gallery, New York, NY, USA (Sep 4 - Oct 4, 1997)

*What's Next... On Canvas ?* Elga Wimmer Gallery, New York, NY, USA (May 29 - Jun 28, 1997)

*Vraiment féminisme et art* (curated by Laura Cottingham), Le Magasin, Centre National d'Art contemporain de Grenoble, Grenoble, France (Apr 6 - May 25, 1997)

*Ici et Maintenant (encore)*, 13 quai Voltaire, Paris, France (Apr 3 - May 10, 1997)

*Sous le manteau* (curated by Caroline Smilders), Galerie Thaddeus Ropac, Paris, France (Mar 18 - Apr 26, 1997)

*Heureux le visionnaire...* Maison Levanneur de l'estampe et de l'art imprimé, Chatou, France (Feb 15 - Apr 14, 1997)

1996 *Ceremonial* (curated by Barry Schwabsky), Apex Art Gallery, New York, NY, USA (Oct 24 - Nov 23, 1996)

*Miniatures*, Espace Karim Francis, Cairo, Egypt (May 28 - Jun 18, 1996)

*The Sense of Ordre* (curated by Zdenka Badavinac), Moderne Galerija, Ljubljana, Slovénia (May 9 - Jun 23, 1996)

*Container'96*, Cultural Capital of Europe, Copenhagen, Denmark (May 2 - Aug 31, 1996)

*Die Räuber der Strandguts*, Künstlerhaus Bethanien, Berlin Germany (Sep 14 - Oct 20, 1996). Travelled to Institut Français; München, Germany

*Le Bonheur de vivre, ses ravages sur l'inconscient...* Galerie Météo, Paris, France

*Sans Regrets*, Toxic New Art, Luxembourg



- 1995 ***Orientation, the Vision of Art in Paradoxical World*** (curated by René Block), 4<sup>th</sup> International Istanbul Biennial (Nov 10 - Dec 10, 1995)  
***Territoires Occupés / Kunst Konversion*** (curated by Béatrice Josse and Maximilian G. Van de Sand), FRAC Lorraine and Arge Kunst Südwestpfalz, France and Germany (Jul 4 - Sep 13, 1995)  
***Etrangères au Paradis*** (curated by Michel Nuridsany), Le Monde de l'Art, Paris, France (Apr 11 - May 25, 1995)  
***Pittura/Immedia*** (curated by Peter Weibel), Neue Galerie am Landesmuseum Joanneum, Graz, Austria (Mar 11 - May 25, 1995)  
***The Mutated Painting***, Galerie Martina Detterer, Frankfurt, Germany (Feb 25 - May 5, 1995)  
***Le Duc sur un noyau de cerise et la princesse au petit pois...***, Friedenstein Castle Kunstverlag, Gotha, Germany (Jan 21 - Mar 12, 1995). Travelled to : Franc Auvergne, Villeneuve Lembron, France (Jul 10 - Oct 1, 1995)  
***Figures***, Le Parvis, Tarbes, France  
***Tampons d'artistes***, Musée de la Poste, Paris, France  
***Group Invitational Show***, Annina Nosei Gallery, New York, NY, USA  
... ***Wie Gemalt***, Kunstverein, Aachen Germany
- 1994 ***Group Show*** (curated by Catherine Arthus-Bertrand), CAC Saint-Léger, Pougues-les-Eaux, France (Jun 18 - Sep 4, 1994)  
***Bifurcations***, Abbaye Saint André, Meymac, France (Feb 20 - Apr 17, 1994). Travelled to : Cimaize et Portique, Albi, France (Jan 26, 1995 - Mar 10, 1995) ; Musée de Dôle, Dôle, France  
***Mété(vous)o-Show***, Galerie météo, Paris, France  
***Snark, Cabinet des desseins***, Galerie Pierre Nouvion, Monaco Monte-Carlo
- 1993 ***June*** (curated by Olivier Zahm), Galerie Thaddeus Ropac, Paris, France (Jun 3 - Jul 17, 1993)  
***SMGP2A***, Galerie Barbier Beltz, Paris, France
- 1992 ***37ème Salon de Montrouge***, Centre Culturel Artistique de Montrouge, Montrouge, France (May 13 - Jun 15, 1992)  
***Les mystères de l'auberge espagnole***, Villa Arson, Nice, France  
***Montrouge à Monbéliard*** (curated by Nicole Ginoux), Musée de Monbéliard, Montbéliard, France
- 1991 ***My Beautiful Lady***, Villa Arson, Nice, France

#### LECTURES/PANELS/TEACHING

- 2016 Artists Talk : Ghada Amer and Reza Farkhondeh in conversation with Brett Litman, Director of Drawing Center, EAB Fair New York, NY, USA

- 2015 Artist Talk, Brown University, Providence, RI, USA
- 2014 «Identity, Desire and the Female Gaze», a roundtable discussion moderated by Shiva Balaghi, Leila Heller Gallery, New York, NY, USA
- 2012 Artist Talk at Concordia University Faculty of Fine Arts, Montreal, Canada
- 2011 Artist conversation: Ghada Amer and Reza Farkhondeh, Bass Museum of Art, Miami, FL, USA
- 2010 Lecture: Ghada Amer, Institut de Recherche et d'Etudes Féministes, Musée d'Art Contemporéen de Montréal, Montréal, Canda  
Ghada Amer to Speak at ArtTalks, American Federation of Arts, Christie's, New York, NY, USA
- 2009 «Gender, Wars and Chadors III», Panel Discussion chaired by Hans Ulrich Obrist, Miami Art Basel, Miami Beach, Miami, FL, USA
- 2008 Lecture, Elizabeth A. Sackler Center for Feminist Arts, Brooklyn Museum, Brooklyn, New York, NY, USA  
Artist Dialogues: Ghada Amer and Reza Farkhondeh, Elizabeth A. Sackler Center for Feminist Arts, Brooklyn Museum, Brooklyn, New York, NY, USA  
Lecture, Kendall College of Arts and Design, Ferris States University, Grand Rapids, MI, USA  
Lecture, Michigan State University, Lansing, MI, USA
- 2006 Artists Speak: Conversations on Contemporary Art with Glenn D. Lowry—  
Artist Among Nations: Ghada Amer & Alfredo Jaar, Museum of Modern Art, New York, NY, USA  
Interview, If Walls Had Ears, De Appel, Amsterdam, Netherlands  
Symposium, "Religion, Politics and Sexuality: What can history tell us about boundaries of expression in the Middle East now?" British Museum, London, England  
Symposium, Matrilineage, Syracuse University, NY, USA  
Gallery Talk, New York Studio Events, Independent Curators International, New York, NY, USA
- 2005 Lecture, Davis Museum & Cultural Center, Wellesley College, Wellesley, MA, USA  
Lecture, Kansas City Art Institute, Kansas City, MO, USA
- 2004 Award Master Jury Member, The Ninth Cycle of the Aga Khan Award for Architecture.  
Miller Visiting Scholar, School of Art, University of Illinois, Urbana-Champaign, Champaign, IL, USA  
Pannelist, Beyond East and West: Seven Transnational Artists. University of Illinois, Urbana-Champaign, Champaign, IL, USA  
University of Memphis Tennessee, Memphis, TN, USA  
School of the Museum of Fine Arts in Boston, MA, USA

- Lecture, Hood Art Museum Dartmouth College, Hanover, NH, USA  
Lecture and panel discussion, Cranbrook Art Museum, Detroit, MI, USA
- 2003 Lecture, Indianapolis Museum of Art Contemporary Art Society, Indianapolis, IN, USA  
Lecture, University of Michigan, Ann Arbor, MI, USA  
School of Visual Art, New York, NY, USA  
Columbia University. New York, NY, USA  
Symposium, "Who Defines the Contemporary? Diaspora and Experiences in the Visual Arts." Smithsonian Institute, Washington DC, USA
- 2002 Lecture, Center for European Studies at UNC Chapel Hill, Chapel Hill, NC, USA  
Lecture, Institute for Research on Women & Gender, University of Michigan, Ann Arbor, MI, USA  
Lecture, Umea University, Umea, Sweden  
Lecture, San Francisco Art Institute, San Francisco, CA, USA  
Conversation with Andrew Renton and James Putnam "Art, Faith, and Democratic Space," Hayward Gallery, London, England  
Lecture, Biblioteca Nacional, Panama City, Panama
- 2001 Conversation with Pat Steir, New School, New York, NY, USA  
Museum of Fine Arts, Boston, MA, USA  
Corcoran Gallery of Art, Washington, D.C, USA  
Lecture, Columbia University, New York, NY, USA  
Cleveland Center for Contemporary Art, OH, USA  
School of Visual Art, New York, NY, USA  
New York University, New York, NY, USA  
Panelist, African Modernism/Global Contexts: A Dialogue with African Artists, Museum of Contemporary Art, Chicago, IL, USA
- 2000 Artist-in-Residence, Columbia University, New York, NY, USA  
Fordham University, New York, NY, USA  
Institute of Visual Arts, Milwaukee, WI, USA  
Modern Art Museum of Fort Worth, Texas, USA  
New Rochelle University, New York, USA  
Symposium, Egypt in Modern Art, Georgia State University, November 6-7, Atlanta, GA, USA  
Symposium, The Voice of Now, Sotheby's, May 14, New York, NY, USA
- 1999 Fordham University, New York, NY, USA  
Cry of My Birth: Five Contemporary African Artists, School of the Art Institute of Chicago, University of Illinois, Northwestern University, University of Chicago, & Columbia College, IL, USA  
"La Création Aujourd'hui: Conversation entre Ghada Amer et Anne Garreta," University of North Carolina at Chapel Hill, Chapel Hill, NC, USA  
Nouveau Musée, Villeurbanne, France
- 1998 "The Edge of Awareness," New School for Social Research, New York, NY  
Contemporary Art Gallery, Vancouver, Canada

- 1996 Lecture, University of North Carolina at Chapel Hill, NC, USA
- 1995 “The Vision of Art in a Paradoxical World-Oriental Challenge in Art,” Mimar Sinan University, Fine Arts Academy, Istanbul, Turkey  
Ecole des Beaux-Arts de Quimper, France
- 1995 Ecole des Beaux-Arts de Valence, France

### GRANTS and AWARDS

- 2017 Award for African Art, Smithsonian Institution, National Museum of African Art, Washington DC, USA  
Art/Industry Resident, John Michael Kohler Art Center, Sheboygan, Wisconsin
- 2016 Print Workshop, Smith College of Art, Northampton, MA, USA  
Artist-in-Residence, Brown College, Providence, Rhode Island, USA
- 2013 Artist-in-Residence, Greenwich House Pottery, New York, NY, USA. (from Aug 2013 to Feb 2015)
- 2012 Artist-in-Residence, Ontario College of Art & Design, Toronto, Canada
- 2009 Artist-in-Residence, Leroy Nieman Center for Print Studies, Columbia University, New York, NY, USA
- 2008 Artist-in-Residence, University of North Carolina, Chapel Hill, NC, USA  
Artist-in-Residence, Pace Prints Chelsea, New York, NY, USA
- 2007 Smithsonian Institution Artist Research Fellowship Program, Washington DC, USA  
Artist-in Residence, Singapore Tyler Institute, Singapore
- 2005 Artist-in Residence, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO, USA
- 1999 Artist-in-Residence, School of the Art Institute of Chicago, Chicago, IL, USA  
UNESCO Prize, 48 Esposizione Internazionale della Biennale di Venezia, Venice, Italy
- 1997 Pollock-Krasner Foundation Grant, New York, NY, USA  
FIACRE, Paris, France
- 1996 Artist-in-Residence, University of North Carolina, Chapel Hill, NC, USA

### PUBLIC COLLECTIONS

The Arab Museum of Modern Art, Qatar Museums Authority, Doha  
Art Gallery of New South Wales, Sydney, Australia  
Art Institute of Chicago, Chicago, IL  
Barjeel Foundation, Sharjah, UAE  
Birmingham Museum of Art, Birmingham, AL  
Brooklyn Museum, New York  
Centre Georges Pompidou, Paris, France  
Crystal Bridges Museum of American Art, Bentonville AR  
Detroit Institute of Art, Detroit, MI  
Fond National d'Art Contemporain (FNAC) Paris, France  
Fonds Régional d'Art Contemporain (FRAC), Auvergne, France  
Fonds Régional d'Art Contemporain (FRAC), Provence-Alpes-Côte d'Azur, France  
Guggenheim Museum, Abu Dhabi, UAE  
Hillyer Art Museum of Smith College, Northampton, MA  
Indianapolis Museum of Art, Indianapolis, IN  
Israel Museum, Jerusalem, Israel  
LaM Museum, Lille Métropole Musée d'Art Moderne, d'Art Contemporain et d'Art Brut  
Mineapolis Institute of Arts, Mineapolis, MN  
Museo Jumex, Mexico city, Mexico  
Museum Kunstpalast, Dusseldorf, Germany  
Museum of Art and Design, New York, NY  
Neuberger Berman Art Collection, New York, NY  
Sammlung Goetz, Munich, Germany  
Samsung Museum, Seoul, South Korea  
Savannah College of Art and Design, Savannah, Georgia  
Seattle Art Museum, Seattle, WA  
Smith College Museum of Art, Northampton, MA  
Speed Art Museum, Louisville, KY  
Tel Aviv Museum of Art, Tel Aviv, Israel

Perez ??