

Ghada Amer Bio

1. Education

- 1991** Institut des Hauts Etudes d'Arts Plastiques, Paris, France
- 1989** MFA in Painting, Villa Arson, Ecole Pilote Internationale d'Arts et de Recherches, Nice, France
- 1987** School of the Museum of Fine Arts, Boston, MA, USA
- 1986** BFA in Painting, Villa Arson, Ecole Pilote International d'Arts et de Recherche, Nice, France

2. Special Projects

- 2023** ESTO NOS SALVARÁ, Turia Garden. City of Arts and Sciences, Valencia, Spain (Nov 25, 2023 – Mar 5, 2024)
- Love Park, Ghada Amer at Festival International Santa Lucia, Monterrey, NL, Mexico (Sep 29 – Nov 5, 2023)
- Women's Qualities, Now +There – Lot Lab,
Charlestown, MA, USA (Jun 7 – Oct 31, 2023) Biennale h3h, Oosterhout, Netherlands (Jun 3 – Jul 16, 2023)
- 2022** All Oppression Creates a State of War, Biennial de Pensament, Palma de Mallorca, Spain (Oct 12, 2022 – Jan 9, 2023)
- A Woman's Voice is Revolution, Mucem Fort
Saint-Jean, Jardin des Migrations, Marseille France (Sep 17, 2022 – Apr 16, 2023) Killer Heel, FRAC Marseille, France (Sep 17, 2022 – Apr 16, 2023) Les Fleurs du mâle (curated by Elodie Antoine),
Biennale des Arts de Nice, Musée d'art Naïf, Nice, France (Jun 14 – Sep 19, 2022)
- "Hoy el 70% de los pobres en el mundo son mujeres". Museo de Arte e Historia de Guanajuato, León, Mexico (Mar 10 – 31, 2022)
- 2021** Women's Qualities, Museum of Ventura County, Ventura, CA, USA (Sep 17, 2021 – Mar 31, 2022)

- 2020** Frieze Sculpture, Rockefeller Center, New York, NY, USA (Sep 1 – Oct 2, 2020)
- “Hoy el 70% de los pobres en el mundo son mujeres”. Museo de Arte de la ciudad de Zapopan, Zapopan, Mexico (Feb 1 – May 31, 2020)
- 2019** Un instant avant le monde, Musée Mohamed VI d’art moderne et contemporain, 1ère Biennale de Rabat, Rabat, Morocco (Sep 24 – Dec 18, 2019)
- 2018** Sculpture Milwaukee, Downtown and Wisconsin Avenue, Milwaukee, WI, USA (Jun 1 – Oct 21, 2018)
- Le Grand Monnayage (curated by Frédéric Legros and Chloé Hipeau-Diskos), Biennale de Melle, Melle, France (Jun 30 – Sep 23, 2018)
- Cactus Painting, Centre de Création Contemporaine, Tours, France (Jun 2, 2018 – Jan 16, 2019)
- 2014** Killer Heel, Brooklyn Museum, New York, NY, USA (Sep 10, 2014 – Mar 1, 2015).
- Albuquerque Museum, Albuquerque, NM, USA (May 30 – Aug 9, 2015)
- Palm Spring Art Museum, Palm Spring, CA, USA (Sep 5, 2015 – Dec 13,
- 2015** Currier Museum of Art, Manchester, NH, USA (Feb 5, 2016 – May 15, 2016)
- 2013** Hunger, National Museum for African Arts and Smithsonian Gardens, Washington DC, USA
- 2010** Ornellaia Wine Labels (collaboration with Reza Farkhondeh), Tenuta dell’Ornellaia, Tuscany, Italy
- Happily Ever After site-specific garden, Tuscany, Italy
- 2007** Il était une fois dans un pays lointain, Festival des cultures francophones « Faites vos Jeux », Rennes, France
- Love Park (curated by Laurie-Ann Farrell), Lacoste, France
- Le Salon Courbé, Francesca Minini Gallery, Milan, Italy (May 17 – Jul 28, 2007) Ghada Amer and Reza Farkhondeh: An
- Indigestible Dessert, Francesca Minini Gallery, Milan, Italy (May 17 – Jul 28, 2007)

- 2006** Fear Dress, Whitney Art Party (collaboration with Francisco Costa and Calvin Klein), New York, NY, USA
- Indigestible Dessert Performance (collaboration with Reza Farkhondeh and curated by Rafael Castoriano), American Friends of the Tate Modern Benefit, Saint Ambroeus restaurant, New York NY, USA
- 2005** The Reign of Terror (curated by Anja Chavez), Davis Museum and Cultural Center, Wellesley. College, Wellesley, MA, USA (Mar 9 – Jun 19, 2005)
- Yin Yang Garden, 51st Venice Biennial, Venice, Italy
- 2004** S'il pleuvait des larmes (curated by Achile Bonito Oliva), Certosa du Padula, Padula, Italy (Jun 18 – Sep 3rd, 2004)
- 2005** Always a Little Further (curated by Rosa Martinez), 51st International Venice Biennial, Venice, Italy (Jun 12 – Nov 6, 2005)
- 2003** Ciudad Multiple : Six Chinese Proverbs (curated by Gerardo Mosquera and Adrienne Samos), Arpa Foundation, Panama City, Panama
- Love Grave, Indianapolis Museum of Art, Indianapolis, IN, USA
- 2002** Peace Garden, Art Basel Miami Beach, Miami Beach Botanical Garden, Miami, FL, USA
- 2001** "Hoy el 70% de los pobres en el mundo son mujeres" (curated by Rosa Martinez), La Rambla del Raval, Barcelona, Spain
- 2000** Women's Qualities in Leaving the Island, Busan International Contemporary Art Festival (curated by Rosa Martinez), Busan Museum of Art, Busan, South Korea
- 1999** Love Park, 3rd International Biennial Exhibition "Looking for a Place" (curated by Rosa Martinez), Santa Fe, NM, USA (Jul 1 – Dec 12, 1999)
- 1998** Cactus Painting, (Mar des Fondo, curated by Rosa Martinez), Teatro Romano de Sagunto. Valencia, Spain
- 1997** L'espace à effeuiller la marguerite, Aamitiés et autres catastrophes, la Carte du Tendre, Le Crestet Centre d'Art, Vaison-la-Romaine, France Ici et Maintenant (curated by Yves Jammet), La Grande Halle, Parc de la Villette, Paris, France
- 1993** The Armoire Show (curated by Hans Ulrich Obrist), Hôtel Carlton Palace, Paris, France (Aug22 – Sep 25, 1993)

3. Selected Solo Exhibitions

2023 Galería Ana Serratos. Valencia – Spain.

Marianne Boesky Gallery. New York. USA

Tina Kim Gallery. New York. USA

Goodman Gallery. London, UK

2021 New York, NY – Marianne Boesky Gallery – September 9 – October 23, 2021

2020 Zapopan, Mexico – Museo de Arte Zapopan – “Hoy el 70% de los pobres en el mundo son mujeres” – February 1 – May 31, 2020

Berlin, Germany; Palma, Spain – Kewenig – The Women I Know – November 21, 2020 – February 6, 2021

London, UK – Goodman Gallery – In Black and White – December 2 – January 9, 2021

2018 Tours, France – Centre de Création Contemporaine Olivier Debré – Dark Continent – June 2 – November 4, 2018

Dallas, Texas – Dallas Contemporary – Ceramics, Knots, Thoughts, Scraps – September 30 – December 17, 2018

New York, NY – Cheim & Read – Ghada Amer – April 5 – May 5, 2018

Cape Town, South Africa – Goodman Gallery – Ghada Amer & Reza Farkhondeh/Love Is a Difficult Blue – January 18 – March 3, 2018

2017 New York, NY – Jane Hartsook Gallery, Greenwich House Pottery – Ghada Amer: Déesse Terre – June 4 – July 5, 2017

2016 Berlin, Germany – Kewenig – Ghada Amer – April 29 – July 30, 2016

2014 New York, NY – Cheim & Read – Rainbow Girls – April 3 – May 10, 2014

2013 Seoul, South Korea – Kukje Gallery – Référence à Elle – May 17 – June 30, 2013

- 2012** Montréal (QC), Canada – Musée d'Art Contemporain de Montréal – Ghada Amer – February 2 – April 22, 2012
- New York, NY – Tina Kim Gallery – The Other I – April 26 – June 2, 2012
- 2011** Johannesburg, South Africa – Goodman Gallery – No Romance: Ghada Amer, Reza Farkhondeh and Collaborative Work – February 17 – April 2, 2011
- 2010** Lisbon, Portugal – Galeria Filomena Soares – The Gardens Next Door: Ghada Amer And Reza – September 16 – November 6, 2010
- New York, NY – Cheim & Read – Ghada Amer: Color Misbehavior – May 6 – June 19, 2010
- 2009** Istanbul, Turkey – Dirimart – Ghada Amer: Failing Shahrazad – September 6 – October 24, 2009
- New York, NY – Pace Prints Chelsea – Ghada Amer and Reza Farkhondeh: Roses Off Limits – April 16 – June 13, 2003
- 2008** New York, NY – Tina Kim Gallery – Ghada Amer and Reza Farkhondeh: Collaborative Drawings; travelled to New York – March 14 – April 8, 2008
- Brooklyn, NY – Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum – Ghada Amer: Love Has No End, organized by Maura Reilly – February 16 – October 19, 2008
- Singapore, Singapore – Singapore Tyler Institute – Ghada Amer and Reza Farkhondeh: A New Collaboration on Paper – February 23 – March 20, 2008
- 2007** Milan, Italy – Galleria Francesca Minini – Ghada Amer and Reza Farkhondeh: An Indigestible Dessert – May 17 – June 28, 2007
- Milan, Italy – Galleria Francesca Minini – Ghada Amer and Reza Farkhondeh: La Salon Courbé – May 17 – July 28, 2007
- Seoul, South Korea – Kukje Gallery – Another Spring – December 15, 2007 – January 13, 2008
- Seoul, South Korea – Kukje Gallery – Ghada Amer and Reza Farkhondeh: Collaborative Drawings – December 15, 2007 – January 13, 2008

Rome, Italy – Museo d'Arte Contemporanea Roma (MACRO) – Ghada Amer, curated by Danillo Eccher – May 25 – September 30, 2007

2006 s'-Hertogenbosch, Netherlands – Stedelijk Museum s'-Hertogenbosch – Ghada Amer: Paintings and RFGA Drawings, curated by Jos Poodt – July 1 – November 12, 2006

New York, NY – Gagosian Gallery – Ghada Amer: Breathe Into Me – January 21 – February 25, 2006

2005 Wellesley, MA – Davis Museum and Cultural Center, Wellesley College – The Reign of Terror, curated by Anja Chávez – March 9 – June 19, 2005

Kansas City, MO – H&R Block Artspace at Kansas City Art Institute – Ghada Amer: Naughty and Nice, curated by R. Smith – June 1 – July 16, 2005

2004 Valencia, Spain – Institut Valencia d'Art Modern (IVAM) – Ghada Amer, curated by Teresa Millet – September 9 – November 7, 2004

Beverly Hills, CA – Gagosian Gallery – Ghada Amer – September 17 – October 23, 2004

2003 Brescia, Italy – Galleria Massimo Minini – Ghada Amer – May 17 – July 30, 2003

Lisbon, Portugal – Galeria Filomena Soares – Universal Strangers, curated by Rosa Martínez – January 16 – February 22, 2003

Indianapolis, IN – Indianapolis Museum of Art – Forefront 45: Ghada Amer – September 13 – November 30, 2003

2002 Düsseldorf, Germany – Museum Kunst Palast – Reading Between the Threads, curated by Selene Wendt; travelled to Düsseldorf, Germany – February 2 – May 5, 2002

San Francisco, CA – San Francisco Art Institute – Works by Ghada Amer – February 13 – May 20, 2002

Amsterdam, Netherlands – De Appel Foundation – Ghada Amer, curated by Saskia Bos – April 6 – May 19, 2002

Umeå, Sweden – Bildmuseet, University of Umeå – Reading Between the Threads, curated by Selene Wendt; travelled to Umeå, Sweden – May 26 – October 13, 2002

London, UK – Gagosian Gallery – Ghada Amer – May 2 – June 8, 2002

2001 Houston, TX – Contemporary Art Museum – Ghada Amer: Pleasure, curated by Valerie Cassel – July 26 – August 26, 2001

Oslo, Norway – Henrie-Onstad Kunstsenter – Reading Between the Threads, curated by Selene Wendt – November 1 – December 2, 2001

New York, NY – Deitch Projects – Encyclopedia of Pleasure – November 10 – December 22, 2001

2000 Jerusalem, Israel – Anadil Gallery – Ghada Amer Drawings – June 16 – July 30, 2000

New York, NY – Deitch Projects – Intimate Confessions – April 15 – May 27, 2000

Berlin, Germany – Kunst-Werke – Intimate Confessions; travelled to Berlin, Germany – June 10 – July 10, 2000

Tel Aviv, Israel – Tel Aviv Museum of Art – Intimate Confessions; travelled to Tel Aviv, Israel – June 15 – September 2, 2000

Tours, France – Centre Culturel Contemporain – Encyclopedia of Pleasure, curated by A.J. Laferrière – June 24 – October 29, 2000

1999 Seville, Spain – Centro Andaluz de Arte Contemporáneo – Ghada Amer, curated by Margarita Aizpuru – November 26, 1999 – January 16, 2000

1998 New York, NY – Annina Nosei Gallery – Ghada Amer – April 18 – May 20, 1998

1996 New York, NY – Annina Nosei Gallery – Ghada Amer – March 16 – April 10, 1996

1994 Brétigny-sur-Orge, France – Espace Jules Verne – Ghada Amer – September 30 – December 5, 1994

1993 Paris, France – Galerie Météo – Ghada Amer – September 16 – October 23, 1993

1992 Paris, France – Hôpital Ephémère – Ghada Amer – March 1 – April 19,
1992

4. Selected group exhibitions

2021 Santiago, Spain – Contemporary Art Center of Galicia – Breaking the Monument (Images of Resistance) – February 26 – June 13, 2021

Abu Dhabi, United Arab Emirates – Louvre Abu Dhabi – Abstraction and Calligraphy – Towards a Universal Language – February 17 – June 12, 2021

Palm Springs, CA – Desert X – Desert X 2021; curated by Neville Wakefield and César García-Alvarez – March 12 – May 16, 2021

Detroit, MI – Detroit Institute of Arts – Experience & Expression – January 30 – October 3, 2021

2020 Aspen, CO – Anderson Ranch Arts Center – Sculpturally Distanced – July 6, 2020 – September 6, 2021

Roslyn Harbor, CT – Nassau County Museum of Art – Heroines of Abstract Expressionism and FEM – November 14, 2020 – April 25, 2021

New Britain, CT – New Britain Museum of American Art – Some Day is Now: Women; Art & Social Change – October 1, 2020 – January 24, 2021

2019 Rabat, Morocco – Musée Mohammed VI d'Art Moderne et Contemporain de Rabat – un instant avant le monde; Biennale de Rabat 2019, curated by Abdelkader Damani – September 24 – December 18, 2019

Capetown, South Africa – Zeitz Museum of Contemporary Art Africa (MOCAA) – All Things Being Equal – September 22 – December 31, 2019

2018 Abu Dhabi, United Arab Emirates – New York University (NYU) Abu Dhabi – Ways of Seeing; curated by Sam Bardaouil & Till Fellrath – September 3 – November 17, 2018

Melle, France – Biennale de Melle – Le Grand monnayage: 8e biennale international d'art contemporain de Melle; curated by Frédéric Legros and Chloé Hipeau-Diskos – June 30 – September 23, 2018

Nashville, TN – Frist Center – Chaos and Awe: Painting for the 21st Century; organized by Mark Scala – June 22 – September 16, 2018

Greensboro, NC & Iowa / Ohio, USA – Bob & Lissa Shalley McDowell Gallery / Travelling to : Falconer Gallery, Grinnel College, Akron Art

Museum – Weatherspoon Art Museum; University of North Carolina at Greensboro; Dread & Delight: Fairytale Tales in an Anxious World, curated by Dr. Emily Stamey – August 25 – December 9, 2018

Brooklyn, NY – Brooklyn Museum – Half the Picture: A Feminist Look at the Collection – August 31, 2018 – March 31, 2019

2017 Birmingham, AL – Birmingham Museum of Arts – Third Space: Shifting Conversations about Contemporary Art – January 28, 2017 – January 6, 2019

Washington, D.C. – Smithsonian National Museum of African Art – Visionary: Viewpoints on Africa's Arts – November 4, 2017 – permanent

2016 New York, NY – Cheim & Read – The Female Gaze; Part Two: Women Look at Men, curated by John Cheim – June 23 – September 2, 2016

2015 Albuquerque, NM – Albuquerque Museum – Killer Heels: The Art of the High-Heeled Shoe; organized by Lisa Small – May 30 – August 9, 2015

Palm Springs, CA – Palm Springs Art Museum – Killer Heels: The Art of the High-Heeled Shoe; organized by Lisa Small – September 5 – December 13, 2015

2014 Manchester, NH – Currier Museum of Art – Killer Heels: The Art of the High-Heeled Shoe; organized by Lisa Small – February 5 – May 15, 2014

Gwangju, South Korea – Gwangju Museum of Art – Songs of Loss and Songs of Love: Oum Kulthum and Lee Nan-Young; curated by Sam Bardaouil and Till Ferhat – May 19 – July 13, 2014

Abu Dhabi, United Arab Emirates – Manarat Al Saadiyat – Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection; organized by Susan Davidson- Solomon R. Guggenheim Foundation- with Sasha Kalter-Wasseman- Guggenheim Abu Dhabi Project- and Maisa Al Qassimi- Guggenheim Abu Dhabi, Abu Dhabi Tourism & Cultural Authority – November 5, 2014 – January 19, 2015

Brooklyn, NY – Brooklyn Museum – Killer Heels: The Art of the High-Heeled Shoe; organized by Lisa Small – September 10, 2014 – March 1, 2015

2013 Washington, D.C. – National Museum of African American Art, Smithsonian Institution – Earth Matters: Land as Material and Metaphor in the Arts of Africa – April 22, 2013 – January 5, 2014

- 2012** Paris, France – Institut du Monde Arabe – Le Corps Découvert – March 26 – July 15, 2012
- 2010** Doha, Qatar – Mathaf: Arab Museum of Modern Art – Told/Untold/Retold – December 30, 2010 – May 28, 2011
- 2009** Moscow, Russia – 3rd Moscow Biennale – Dasha Zhukova’s Garage Center for Contemporary Culture; Against Exclusion – September 24 – October 29, 2009
- 2008** New Orleans, LA – Contemporary Arts Center – Prospects I; curated by Don Cameron – November 3, 2008 – January 18, 2009
- 2007** Stockholm, Sweden – Moderna Museet – Africa Remix: Contemporary Art of a Continent; curated by Jean-Hubert – October 14, 2006 – January 14, 2007
- Brooklyn, NY / Wellesley, MA – Brooklyn Museum / Wellesley College – Global Feminisms; curated by Maura Reilly and Linda Nochlin – September 12 – December 9, 2007
- Venice, Italy – African Pavillion – Arsenale; La Biennale di Venezia 52; Check-Lists Luanda Pop; curated by Fernando Alvim and Simon Njami – June 10 – November 21, 2007
- 2006** San Francisco, CA – Museum of the African Diaspora – Looking Both Ways: Art of the Contemporary African Diaspora; curated by Laurie Ann Farrell – April 6 – June 4, 2006
- Tokyo, Japan – Mori Art Museum – Africa Remix: Contemporary Art of a Continent; curated by Jean-Hubert – May 27 – August 31, 2006
- New York, NY – Museum of Modern Art – Without Boundary: Seventeen Ways of Looking; curated by Fereshteh Daftari – February 26 – May 22, 2006
- London, UK – British Museum – Word into Art – May 18 – September 3, 2006
- Sydney, Australia – 15th Biennale of Sydney – Zones of Contact; curated by Charles Merewether – June 8 – August 27, 2006

2005 Edinburgh, Scotland – City Art Centre – Looking Both Ways: Art of the Contemporary African Diaspora; curated by Laurie Ann Farrell – June 18 – September 11, 2005

Paris, France – Centre Georges Pompidou – Africa Remix: Contemporary Art of a Continent; curated by Jean-Hubert – May 25 – August 8, 2005

London, UK – Hayward Gallery – Africa Remix: Contemporary Art of a Continent; curated by Jean-Hubert – February 10 – April 17, 2005

Istanbul, Turkey – Istanbul Modern – Centre of Gravity – September 17, 2005 – January 8, 2006

Venice, Italy – 51st International Art Exhibition – La Biennale di Venezia; Always a Little Further, curated by Rosa Martínez – June 12 – November 6, 2005

2004 Salem, MA – Peabody Essex Museum – Looking Both Ways: Art of the Contemporary African Diaspora; curated by Laurie Ann Farrell – March 27 – June 20, 2004

Düsseldorf, Germany – Museum Kunst Palast – Africa Remix: Contemporary Art of a Continent; curated by Jean-Hubert – July 24 – November 11, 2004

Paris, France – Centre Georges Pompidou – Hommage à George Pompidou: Parcours dans les collections du Musée d'Art Moderne; curated by Bruno Racine – April 3 – May 3, 2004

Bloomfield Hills, MI – Cranbrook Academy of Art – Looking Both Ways: Art of the Contemporary African Diaspora; curated by Laurie Ann Farrell – September 11 – November 28, 2004

2003 Washington, D.C. – National Museum of African Art – Inscribing Meanings: African Arts of Communication – May 9 – August 26, 2003

Long Island City, NY – Museum of African Art – Looking Both Ways: Art of the Contemporary African Diaspora; curated by Laurie Ann Farrell – November 13, 2003 – March 1, 2004

2002 Long Island City, NY – MoMA PS 1 – The Short Century: Independence and Liberation Movements in Africa, 1945-1997; curated by Okwui Enwezor – February 10 – May 10, 2002

- 2001** Munich, Germany – Museum Villa Stuck – The Short Century: Independence and Liberation Movements in Africa, 1945-1994; curated by Okwui Enwezor – February 15 – April 22, 2001
- Berlin, Germany – Martin-Gropius-Bau – The Short Century: Independence and Liberation Movements in Africa, 1945-1995; curated by Okwui Enwezor – May 18 – July 29, 2001
- Chicago, IL – Museum of Contemporary Art – The Short Century: Independence and Liberation Movements in Africa, 1945-1996; curated by Okwui Enwezor – September 8 – December 30, 2001
- 2000** New York, NY – Whitney Museum of American Art – Whitney Biennial; curated by Maxwell Lincoln Andersen, Michael G. Aupig- Valerie Cassel-Hugh M. Davies- Jane Farver- Andrea Miller-Keller- and Lawrence R. Rinder – March 21 – June, 2000
- Limerick, Ireland – Limerick City Gallery of Art – Friends and Neighbours: EV+A 2000; curated by Rosa Martínez – March 10 – June 4, 2000
- Long Island City, NY – MoMA PS1 – Greater New York – February 27 – May 1, 2000
- Lyon, France – La Biennale de Lyon – 5th Biennale d'art contemporain de Lyon: Partage d'exotismes (Sharing of Exoticisms); curated by Jean-Hubert Marin, Thierry Prat and Thierry Raspail – June 27 – September 24, 2000
- Kwangju, South Korea – Kwangju Biennial – Man and Space; curated by René Block – March 29 – June 7, 2000
- 1999** Venice, Italy – Venice Biennale – APERTO Over All; curated by Harald Szeeman – June 13 – November 7, 1999
- Villeurbanne/Rhône-Alps, France – Institut D'Art Contemporain – L'Envers du décor; dimensions décoratives dans l'art du XXème siècle – May 21 – October 31, 1999
- Santa Fe, New Mexico – Third International Biennial – SITE Santa Fe; Looking for a Place; curated by Rosa Martínez – July 1 – December 12, 1999
- 1998** Villeneuve d'Ascq, France – Musée d'Art Moderne Lille Métropole – L'Envers du décor; dimensions décoratives dans l'art du XXème siècle – October 17, 1998 – February 21, 1999

Kassel, Germany – Museum Fridericaum – Echolot; curated by René Block – March 22 – June 7, 1998

London, UK – Serpentine Gallery – Loose Threads; curated by Lisa Corrin – August 21 – September 20, 1998

1997 Johannesburg, South Africa – 2nd Johannesburg Biennale – Alternating Currents; curated by Okwui Enwezor and Octavio Zaya – October 12 – December 12, 1997

Grenoble, France – Le Magasin Centre National d'Art Contemporain de Grenoble – Vraiment féminisme et art; curated by Laura Cottingham – April 6 – May 25, 1997

1996 Ljubljana, Slovenia – Moderna Galerija – The Sense of Order; curated by Zdenka Badovinac – May 9 – June 23, 1996

Cairo, Egypt – Espace Karim Francis – Miniatures – May 28 – June 18, 1996

1995 Graz, Austria – Neue Galerie am Landesmuseum Joanneum – Pittura/Immedia; curated by Peter Weibel – March 11 – April 18, 1995

Istanbul, Turkey – – Orient/ation: The Vision of Art in a Paradoxical World. 4th International Istanbul Biennial (curated by René Block) – November 10 – December 10, 1995

Frankfurt am Main, Germany – Galerie Martina Detterer – The Mutated Painting – February 25 – May 5, 1995

1994 Dôle France – Musée des Beaux-Arts – Bifurcations – April 26 – March 10, 1994

Albi, France – Cimaise et Portique – Bifurcations – January 26 – March 10, 1994

Meymac, France – Abbaye Saint André Centre d'Art Contemporain – Bifurcations – February 20 – April 17, 1994

1993 Paris, France – Galerie Thaddeus Ropac – June; curated by Oliver Zahm – June 3 – July 17, 1993

Bibliography

2019 Larson, Vanessa. "The National Museum of African Art has doubled its holdings of art by women. This show puts their work in the spotlight," The Washington Post (July 18, 2019)

"'They Were Exploring a New World': Arnold Lehman on His Exhibition of Postwar American Women Artists at Phillips," ArtNews (July 25, 2019) [online]

2018 Wilson-Goldie, Kaelen, "Ghada Amer at Cheim & Read," Artforum (April 2018) [online]

Langmuir, Molly, "Seven Female Artists Weigh in On Men Painting Women, and Women Doing it for Themselves," New York Magazine (April 16, 2018) [online]

Rodney, Seph. "How Ghada Amer Uses Seduction to Expose Sexism," Hyperallergic (May 10, 2018) [online]

Vine, Richard, "Reviews: Ghada Amer at Centre de Création Contemporaine Olivier Debré" (September 1, 2018)

2017 "Ghada Amer – Why I Create," Phaidon (November 1, 2017) [online]

2016 Laura van Straaten, "Earth, Love, Fire," Harpers Bazaar Arabia (Winter 2016) [online]

Proctor, Rebecca, "Evocative Gaze," Harpers Bazaar Arabia (Winter 2016) [online]

Johnson, Ken, "'The Female Gaze, Part Two: Women Look at Men'," The New York Times (July 29, 2016) [online]

2014 Laster, Paul "Ghada Amer, 'Rainbow Girls,'" Time Out New York (April 17 – 23, 2014) [online]

OCAD University, "Nomadic Residents: Ghada Amer and Reza Farkhondeh," (March 2014) [online]

Pincus-Witten, Robert, "Ghada Amer/Cheim & Read," Artforum (Summer 2014) [online]

- 2013** Artsy Editors, "In the Studio with Ghada Amer: Source Materials and Preparatory Drawings," Artsy (August 2, 2013) [online]
- Artsy Collecting, "Why Collect a Ghada Amer?," Artsy.net (August 5, 2013) [online]
- 2011** Julie L. Belcolve, "Working Practice," 1st Dibs Introspective Magazine (February 2011)
- 2010** Wolff, Rachel, "Ghada Amer/Cheim & Read," Artnews (Summer 2010) [online]
- Farhat, Maymanah, "The Creative Rebellion of Ghada Amer," Canvas Magazine (January 2010)
- 2009** Enright, Robert, and Walsh, Meeka, "The Thread of Painting: An Interview With Ghada Amer," Border Crossings (August 2009) [online]
- 2008** Rosenberg, Karen, "Veiled or Naked: Scrutinizing Women's Roles," New York Times (June 20, 2008) [online]
- 2007** Kolesnikov-Jessop, Sonia, "Ghada Amer: Defusing the power of erotic images," New York Times (March 12, 2007) [online]
- Bodycomb, Michael, "Needling More Than the Feminist Consciousness," New York Times (December 28, 2007) [online]
- 2006** Berwick, Carly, "Behind the Veil," ArtNews (September, 2006)
- 2002** Frankel, David, "Ghada Amer at Deitch Projects," Artforum (February 2002) [online]
- "9 Painters: An On the Page Installation by Ghada Amer," Modern Painters (Summer 2002)
- Renton, Andrew, "Beyond Tradition," This is London (May 7, 2002)
- 2001** Sheets, Hilarie M., "Stitch by Stitch, a Daughter of Islam Takes on Taboos," New York Times (November 25, 2001) [online]

5. Books & Catalogues

- 2019** Great Women Artists. London and New York: Phaidon. 2019
- 2018** Littman, Brett. Ghada Amer: Love is a Difficult Blue. Johannesburg: Goodman Gallery. 2018.
Ceramics. Berlin: Distanz Verlag GmbH. 2018.
- 2015** Akkaoui, Nathalie; Balaghi, Shiva; and Welch, Adam. Ghada Amer: Earth, Love, Fire. New York: Leila Heller Gallery. 2015.
- 2014** Cresseils, Anne. Rainbow Girls. New York: Cheim and Read. 2014.
- 2013** Martinez Rosa, and Fadda, Reem. Ghada Amer: Référence à Elle. Seoul: Kukje Gallery. 2013.
- 2012** Rieffel, Véronique. Le Corps Découvert. Paris: Institut du Monde Arabe. 2012. Schwartz, Jamie and Lewis, Jacob. The Other I. Tina Kim Gallery. New York: Tina Kim Gallery. 2012.
St. Gelais, Therese. Ghada Amer, Montréal: Musée d'art contemporain de Montréal. 2012.
- 2011** Rubin, Nathan. No Romance: Ghada Amer / Reza Farkhondeh & Collaborative Work. Johannesburg: Goodman Gallery. 2011.
- 2010** Antle, Martine. The Gardens Next Door. Lisbon: Galeria Filomena Soares. 2010.
In Context: A Series of Exhibitions and Interventions Engaging with the City of Johannesburg: 23 May – 17 July 2010. Johannesburg: Goodman Gallery. 2010.
Reilly, Maura. Ghada Amer. New York: Gregory R. Miller & Co. 2010.
- 2009** Katz, Vincent. The Natural World, the Political Context: Collaborative Monoprints by Ghada Amer and Reza Farkhondeh. New York: Pace Prints. 2009
- 2008** Farrell, Laurie Ann. Ghada Amer & Reza Farkhoneh: Collaborative Drawings. Seoul: Kukje Gallery. 2008.

- 2007** Another Spring. Kukje Gallery: New York. 2007.
- Celant, Germano; Eccher, Danilo; Macri, Teresa; and Janus, Elizabeth. Ghada Amer. Rome: MACRO. 2007.
- 2006** Buszek, Maria Elena. Ghada Amer. New York: Gagosian Gallery. 2006.
- 2004** Martínez, Rosa; Lundström, Jan-Erik; and Millet, Teresa. Ghada Amer. Valencia, Spain: Institut d'Art Modern. 2004.
- Dan, Cameron, and Deitch, Jefferey. Monument to Now. Athens: Deste Foundation. 2004.
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- Homes, A.M., Ghada Amer. New York: Gagosian Gallery. 2004.
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1998 Breitz, Candice. Ghada Amer. Kassel, Germany: Kunsthalle Fridericianum. 1998.

1994 Franceschi, Xavier, and Zahm, Olivier. Ghada Amer. Brétigny-sur-Orge, France: Espace Jules Verne. 1994.

1992 Barbu, Théophie. Ghada Amer. Paris: Hôpital Ephémère. 1992.

6. Public collections

- Art Gallery of New South Wales, Sydney, Australia
- Art Institute of Chicago, Chicago, IL
- Barjeel Art Foundation, Sharjah, United Arab Emirates
- Birmingham Museum of Art, Birmingham, AL
- Brooklyn Museum, Brooklyn, NY
- Centre Georges Pompidou, Paris, France
- Museo Jumex, Mexico City, Mexico
- Crystal Bridges Museum of American Art, Bentonville, AR
- Detroit Institute of Art, Detroit, MI
- Fond National d'Art Contemporain (FNAC), Paris
- Fonds Régional d'Art Contemporain (FRAC), Auvergne, France
- Fonds Régional d'Art Contemporain (FRAC), Provence-Alpes-Côte d'Azur, France
- Guggenheim Museum, Abu Dhabi, United Arab Emirates
- Indianapolis Museum of Art, Indianapolis, IN
- Israel Museum, Jerusalem
- Istanbul Modern, Istanbul, Turkey
- Lille Métropole Museum of Modern, Contemporary and Outsider Art, Villeneuve d'Ascq, France
- Minneapolis Institute of Art, Minneapolis, MN
- Museum of Arts and Design, New York, NY
- Museum Kunstpalast, Dusseldorf, Germany
- Neuberger Berman Art Collection, New York, NY
- NSU Art Museum, Fort Lauderdale, FL
- Rhode Island School of Design, Providence, RI
- Sammlung Goetz, Munich, Germany
- Samsung Museum, Seoul, South Korea
- Savannah College of Art and Design, Savannah, GA
- Seattle Art Museum, Seattle, WA
- Smith College Museum of Art, Northampton, MA
- Speed Art Museum, Louisville, KY
- Tel Aviv Museum of Art, Tel Aviv, Israel
- Arab Museum of Modern Art (MATHAF), Qatar Museums Authority, Doha, Qatar